Report Back:

The 81st National Congress of the Philatelic Federation
2019 East Rand 100 National Stamp Show

Union Revenue ASSIZE/YK Stamps

East Rand 100 Commemorative Medal

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Mighty machinery required to lift the frames to the first floor at the ER100 National Stamp Show.
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**CONGRATULATIONS** and welcome, once again to Rodger Zielinski-Fresberg, who has relocated to Turkey but who remains a member of the Fish Hoek Philatelic Society. A short note from him advises us that he works for the German Foreign Office and has served in many different countries over the past 30 years.

“I had two assignments in South Africa; first in Cape Town (German Consulate) in the 90s and the last 4 years in Pretoria (German Embassy). My collecting interests are mostly Scandinavian Countries. I joined the Federation because I am very interested in Southern African Philately.

As a member of SAPDA and the Thematic Stamp Club chapter in Pretoria, I’d like to have this information noted in The SA Philatelist.

I moved to Istanbul this summer for my new assignment at the German Consulate”.


**SAPDA STAMP FAIR RETURNS TO THE DAVINCI HOTEL IN SANDTON JOHANNESBURG IN NOVEMBER - 15TH and 16TH**

**Pavel Tregubenko.**

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- **April** 2020 - Vol. 96: 2. 959 deadline date: 09/03/2020

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More Waterval

In the February 2014 ‘Phun’ column different Waterval and extension offices and markings were discussed. A borderless cachet showing only WATERVAL was the trigger for the column. At that time there was no indication as to which office had this cachet. Subsequently Bas Payne and Johan Bezuidenhout found further information, which is shared now.

Figure 1a shows a boxed cachet of the type used on the NZASM cards for goods to be collected at the station of Waterval Boven and Figs.1b and c show a similar cachet for Waterval Onder. These clearly do not solve our original question, which was an unboxed cachet.

Spelling of names on date stamps

Before 1996 steel date stamps were ordered and managed by Central Post Office Stores. There was a fair measure of control. However, since self-inking date stamps were taken into use, they were produced regionally, often made by shops that produce rubber date stamps. It is much easier for errors of spelling to occur as the manufacturers of rubber date stamps may interpret the designs incorrectly. Figures 3a to c show a number of self-inking date stamps that have an incorrect spelling. The Aliwal North date stamp shows RL5 CAGE rather than RLS CAGE, Claireinch should be Clareinch and Totuisdal should be Totuisdal. Greenacres also has R15 instead of RLS as discussed in the August 2015 column.

Steel date stamps have found favour in offices with a high volume of service. Being made of steel does not mean that errors in inscription do not occur as shown in the discussion of Noordburg, spelt Noordbrug, in the February and June 2014 ‘Phun’ Columns.

At the rate these errors are produced one would soon be able to present an interesting collection. These errors are not common so keep your eyes open.

The battle of the dates

Over the years there has always been the debate about which date format should be used. Should it be DDMMYY or YMMDD? And the Americans preferred MMDDYY. In 1977 the SA Post Office decided that rather than using the DDMMYY style which had been the norm since the formation of the Union of South Africa, a YMMDD format would be used as it would be compatible with computerisation. This resulted in many date stamps showing the modified format from about October 1977. Some Postmasters did not understand the new style or simply did not wish to change, so a number of offices ignored the instruction.

The new style nevertheless caused some confusion and the instruction was withdrawn in early 1978, with the style reverting to the DDMMYY format. Some offices, however, continued in 1979 and later. Finding postmarks with the reversed date is quite a challenge, and particularly finding first and last use at a particular office. Figures 4a and b show an example of Alunsia with the original date and the reversed date (24.1.1978 to 13.9.1978).

Since the 1980s steel date stamps with the reversed date format were issued and evidently this did not cause any confusion. These did not have time code letters as shown for Arabiedam in Figure 5a, but did show the time of day (Fig.5b). Note that year could be two or four digits. When the Y2K or Swiss style date stamps were distributed for use from 1 January 2000, the style was YYYYMMDD (Fig.6a). Interestingly when Swaziland issued their Y2K date stamps initially the style was MMDDYYYY, and it was difficult to confirm the month. After a few years the style reverted to the DDMMYYYY format.
Die ontrafeling van die poswese van meer as ‘n honderd jaar gelede bly ‘n interessante uitdaging soos die spoorwegkasjette van Waterval weereens bewys. Spelfoute op datumstempels mag ‘n nuwe versamelveld word aangesien daar al hoe meer sulke afwykings verskyn. En die ou tameletjie van datum format het die posmense behoorlik laat klei trap soos die oefening in die RSA gedurende die laat 1970s en Swaziland met die indiensneming van die Y2K datumstempels in die vroeë 2000s weereens bewys.

The organisers of London 2020 have communicated regarding frame allocation and advised that:

- They have had an overwhelming response in excess of 1000 entries
- They are holding back on allocations in order to undertake an in loco assessment of the BDC, the venue for the exhibition, in order to see to what extent they are able to accommodate more entries
- The result of this is that allocations are now unlikely to be made known until some time in October
- Patience is accordingly needed at this time. Please send me an email if you have any further queries

Handwritten and signed letter:
‘Camberley 27th May: Dear Sir, Many thanks for kind wishes. On the question of the amalgamation I pray you to forgive me if I keep silent on the affairs of De Beers and Rhodesians Yours C.J. Rhodes.’
SINGPEX 2019
36th ASIAN INTERNATIONAL STAMP EXHIBITION
by the SA Commissioner, Joof van der Merwe, OFS Philatelic Society

In commemorating Singapore Bicentennial and 100 Years of First Airmail in Singapore 1919 – 2019, SINGPEX 2019 – the 36th Asian International Stamp Exhibition - under the patronage of FIAP with the recognition of FIP was held in Singapore from 31 July 2019 to 4 August 2019.

The world famous Suntec Singapore Convention and Exhibition Centre was the venue for the exhibition, with a display of 640 LED television screens, highlighting the first flight in 1919 from England to Australia with Singapore as one of the stop-overs. On 31 July, Minister for Communications and Information, S. Iswaran, officially opened the show. Dr. Prakob Chirakiti addressed the delegation and highlighted that collecting stamps has educational benefits, is a way to connect with people and meet new friends.

Numerous items were on sale, such as Special Edition Aerogrammes, Souvenir Covers and a Presentation Pack containing a set of stamps, miniature sheet and First Day Cover. Special cancellers were available for each day of the show. The main sponsor for the exhibition was Singapore Post, with 50 booths of stamp dealers, auction houses and worldwide postal administrations.

More than 200 years of Postal History and philatelic items, from the Straits Settlements era to the modern Singapore, FIAP Grand Prix Club philatelic items and 19 Court of Honour Exhibits were on display. A total of 242 exhibits in 1202 frames and 37 Literature entries were commuted by 26 Commissioners and 25 Jurors who judged the exhibits. The result was 10 Large Gold and 36 Gold medals awarded, plus 27 special prizes, excluding the Grand Prix d'Honneur, Grand Prix International and Grand Prix National.

Juror Mr. Emil Minnaar and Apprentice-Juror Dr. Ian Matheson represented South Africa in judging. An Expert Group of three members examined 51 dubious philatelic items reported by the Judges and decided that no action was required on twelve items, 32 should be certified and seven should not be exhibited again.

The South African exhibitors achieved the following:

- Mr. Herwig Kussing: Germany: The Postal Rates in 1923. 8 Frames - 87pts - Large Vermeil.
- Mr. Peter Coetzee: The 1960 Opening of the Kariba Hydro-Electric Scheme Stamps. 1 Frame – 77pts.
- Mr. Peter Coetzee: An Overview of the Nyasaland Field Force (NF) Overprints on Nyasaland, KGV Stamps and Related Field Postage. 1 Frame – 77pts.
- Dr. Avi Barit: Basutoland 1961 Decimal Overprints. 1 Frame – 77pts.
- Dr. Shimon Barit: Great Britain: Queen Elizabeth – Value Errors. 1 Frame – 73pts.
- Ms. Chavah Barit: Swaziland 1961 Decimal Overprints. 1 Frame – 73pts.

Apart from the exhibition, the 36th FIAP Executive Committee meeting took place on 3 August as well as the 22nd FIAP Congress.

The social scene was alive and exceptional with the Welcome evening at The Flower Dome featuring a magnificent display of Orchids, the Taipei evening at the Conrad Centennial Singapore, advertising TAIPEI 2020 - 38th Asian International Stamp Exhibition - and the Palmares held at Hotel RE!

Must-visit sites included the Sands Sky Park, 53 stories high with a breathtaking view of the whole island, Penny Black on Clarke Quay, Raffles Hotel, Sentosa Island accessible by cable car, Chinatown with its shops and dining places, the Singapore National Museum and numerous shopping malls. Visit https://www.singpex2019.com for more SINGPEX 2019 news and images.

My sincere thanks to the Philatelic Federation of South Africa for this opportunity to promote South African Philately abroad, the exhibitors for their support and trust with their exhibits, Ian and Rosa Matheson for their friendship and last but not least, Emil Minnaar for his support, muscle and companionship.
BILL BARRELL LTD
Bill Barrell is South Africa bound.

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EMBOSSED STAMPS (Part 1)

Embossing is a process of pressing a design into paper from the back to create a raised design or effect. It is a popular way of adding style to stamp design. The term also includes a broader usage with the addition of layers to paper to create special design effects. The use of embossing is not a recent technique as its use can be traced back to Victorian times. The procedure requires the use of two dies: one that is raised and one that is recessed. The dies fit into each other so that when the paper is pressed between them, the raised die forces the stock into the recessed die and creates the embossed impression. Pressure is applied to the dies in order to squeeze the fibres of the paper, which results in a permanently raised area.

**Fig.1: Half penny cameo stamp showing Queen Victoria as used by Gambia.**

**Cameo stamps**

A cameo is a form of low relief carving of a portrait on a background of a different colour. Notable early examples include some of the earliest stamps of Italy, Natal, and Switzerland, as well as the early high values of Great Britain (1847–54). The frame around the cameo was printed first and then the blind embossed head was pressed into the blank space.

**Fig.2: A USA Cameo stamp printed and embossed on an envelope, is known as an indicum.**

**Braille stamps**

Braille, is occasionally added to stamps, must be embossed in order to be read by the blind. However, stamps which feature braille are more symbolic than practical because the paper used for the stamps needs to be light weight and the embossed dots tend to flatten quickly, once pressure is applied through touch reading or simply from being processed through the postal system. A Braille letter may consist of, at the most, six raised dots in a small rectangle of size 3.5 x 6mm, laid out in two columns with positions for three dots in each, as illustrated in Fig.4. Braille is read using the fingertips.

**Fig.3: The Braille alphabet.**

**Fig.4: Braille stamp, issued 2005 by SAPO, showing a blind emboss (no pun intended) which does not use ink or foil to highlight the embossed area. The word ‘hello’ is embossed in Braille.**

**Holographic stamps**

A hologram is a flat surface that, under proper illumination, appears to contain a three-dimensional image. Holography is a photographic technique that records the light scattered from an object, and then presents it in a way that appears three-dimensional. Holograms are made by using a single laser beam.

The beam is then split into two beams by a special lens. When the two laser beams intersect they create what’s called an interference pattern. Holographic film is a very thin, flexible plastic film [Polyester (PET), Oriented Polypropylene (OPP) and Nylon] which has been micro-embossed with the pattern. The film is then laminated, or embossed, onto paper to form the stamp. Holograms can also be used for a wide range of applications including tickets, vouchers, packaging, certificates, business forms, labels, bank and ID cards as a security feature. Holographic stamps are usually limited to high values, as shown in Fig.5.

**Fig.5: A three-dimensional model was photographed for this 2000 USA Moon Landing holographic stamp.**

**Comic Corner**

**Stamps that make you SMILE**

*by Volker Janssen, Fish Hoek Philatelic Society and the Royal Philatelic Society of Cape Town*

Episode 55

Errors on Stamps...

‘OLYMPIC MOTOCROSS?’

The Republic of Togo issued a large set of stamps for the Olympic Games 1976 in Montreal/Canada. On the stamp of 105 Francs we find two Motocross Riders in action at a race. The error on the stamp is that in Olympic history, Motocross has never been an Olympic Discipline.
Bill Barrell will be attending the SAPDA show 15/16th November 2019 at the DaVinci Hotel, Sandton, Johannesburg. Among the many very attractive items we can currently offer, subject unsold, are rather nice hand painted newspaper wrappers from Kennington near Ashford in Kent to Ontario Canada sent 1912-1921. Approx. 60 were purchased, the quality varies due to the passage of time and the nature of their opening, and whilst most have part of the reverse missing they are most unusual with good quality watercolours.

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THE 1984 LESOTHO 30s BUTTERFLY STAMP

by Lawrence Barit, Witwatersrand Philatelic Society

Introduction

On 20 January 1984, Lesotho issued a definitive set of stamps, consisting of 16 values, each portraying a different butterfly. These ‘Butterfly Stamps’ were destined to become the subject of a fascinating philatelic study - from imperforate varieties to standard overprints; double overprints to inverted overprints; overprints on an overprint to missing overprints - a host of errors ranging across a spectrum of the philatelic dictionary. Of particular note in this set is the 30s Butterfly stamp which, in addition to the more conventional errors, has also produced an unusual and rare mistake.

Lesotho Stamps and the Butterfly

Butterflies have featured on numerous Lesotho sets of postage stamps: a set of seven stamps was issued on 3 September 1973; fifteen stamps on 1 August 1991 (and re-issued in 1992 with the imprint date ‘1992’); six stamps on 30 June 1993 with two miniature sheets; nine stamps on 28 November 1997 with two miniature sheets; thirty stamps on 29 June 2001 together with two miniature sheets; four stamps on 17 May 2004 with a miniature sheet; and another four stamps on 20 August 2007 together with two miniature sheets.

Background

The 30s Butterfly stamp, one of sixteen in the 1984 definitive set, has a particularly interesting story. Prior to 1984, Lesotho did not have a definitive 30s stamp. However, a number of commemorative 30s stamps were issued in 1981 and 1982. On 1 January 1982, Lesotho’s overseas airmail rate changed to 30s. Hence the need for a definitive 30s stamp, which was met with the issue of the Foxy Charaxes, part of the 1984 definitive Butterfly set (Fig.1).

On 1 January 1986, the overseas airmail rate again changed, this time to 35s. The need for 30s stamps thus diminished, resulting in stock being available to meet other demand areas. The internal letter rate also changed from 6s to 9s. This resulted in the surcharging of the 30s Butterfly stamp with a 9s value with the date of issue being 1 July 1986.

On 1 February 1988, the rate for internal mail in Lesotho increased to 12s, reducing demand for the 9s stamp and thereby causing a surplus of the 9s on 30s stamps. The result was the release of the 9s on 30s stamp for further surcharging purposes.

Not one, but two ‘new’ overprinted stamps emerged - the one, a 3s on 9s on 30s and the other, a 7s on 9s on 30s.

David Ambrose, in an article in The SA Philatelist (July/August 1992) summed up the position well: “… the available definitives got completely out of step with the postal rates in use, and surcharges were made to meet postal needs”. In other words, with stamps available, the easiest way to meet postal rate changes was to overprint them with the new values needed.

The Butterfly Set

The shape and size of the Butterfly stamps in the 1984 definitive set are identical with respect to each value. All the stamps have a similar horizontal design, but feature a different butterfly. The format of the sheet is 7 stamps horizontal with 7 stamps vertical, resulting in sheets of 49 stamps. The perforation is also constant at 14. Due to the fact that there were 16 stamps, two First Day Covers were issued; the one featuring the 30s being shown (Fig.2). Like the rest of the definitive Butterfly set, the 30s is multi-coloured (Fig.1) with the name of the butterfly appearing on the face of the...
Imperforate

The 1984 Lesotho Butterfly set also exists in an ‘imperforate’ form (Fig.3). This is said to have originated when the printing company, Format International Security Printers Ltd – who had printed the sheets, went into liquidation and certain sheets which had not been perforated, were disposed of by the liquidator. Hence the existence of non-perforated examples of the 30s Foxy Charaxes butterfly stamp originating from these sheets. How many such imperforate sheets made their way onto the market is not known.

The Overprints

The Butterfly overprints were issued together with four Bird stamp overprints. Hence the ‘Special Issue 1986 Overprint on Butterflies and Birds – Official First Day Cover’ consisted of both Butterfly and Bird overprinted stamps (Fig.4). However, although these were on one ‘cover’, the dates when the stamps on the envelope were issued, were not all on the same day. It could be that the stick-on label stating: ‘Special Issue 1986 overprint on Butterflies and Birds’ was meant to cover the words ‘Official First Day Cover’. With the different dates of issue, the envelope could aptly be described as a ‘Special Issue Cover’.

The 30s Butterfly: 9s on 30s

The issue of this stamp was on 1 July 1986. Two types of overprints occurred – Type I (Fig.5) and Type II (Fig.6).

Type I: This overprint had a thick ‘9’ with long bars which cancelled out the previous value (Fig.7).

A number of errors occurred.
- Surcharge Double - one inverted (Fig.8)
- Surcharge Triple - two inverted with one of the inverted surcharges being feint (Fig.9)
- Surcharge Quadruple - whilst three of the overprints are of the same strength, one is feint (Fig.10)

Type II: This overprint is characterised by the narrower bars cancelling out the previous value and a thinner ‘9’ (Fig.11). Again, a number of errors have been discovered.
- Surcharge Double (Fig.12)
- Surcharge Triple (Fig.13)
- Pair - with Surcharge Single on left stamp and Triple on right stamp. The ‘s’ of the ‘9s’ overprinted on the right side of the right-hand stamp being incomplete (Fig.14)
- Pair - with Surcharge Double on left stamp and Single on right stamp (Fig.15)
have been at least one sheet. For such an error to have occurred meant that a sheet, already overprinted with either of the two new surcharged values, was inadvertently placed with sheets still to be overprinted. In effect three different values were surcharged on a single stamp - an overprint on an overprint with a subsequent value overprint error. The issue price on the stamp was subjected to four different values - three planned and deliberate, with the fourth erroneously overprinted.

Stanley Gibbons lists the error as follows: ‘3s on 9s on 30s additionally surcharged 7s’ – (p. 53 Stanley Gibbons Commonwealth Stamp Catalogue Southern and Central Africa 2nd edition, 2014) However, Gibbons only lists the stamp in its used format with a value of £250 (Fig.21 is a mint block of 4 such stamps).

The Varieties
Numerous varieties exist of the overprints on the 30s Butterfly stamp, consisting mainly of positional shifts. This is sometimes the result of the trim of the original sheets being inconsistent. Figs.22 and 23 are examples of Type I surcharge positional shifts. Specifically, in Fig. 23 the shift has taken on a different format with the overprint straddling the perforation partly appearing at the top of the stamp. Fig.24 and 25 are examples of Type II surcharge positional shifts.

The Unusual Error:
The 7s and 3s on 9s on 30s
This unusual error has both the 7s and the 3s printed over each other (Fig.20); both values being distinctly visible, resulting from separate overprintings on the same stamp. How many of these stamps are in existence is not known, but there must
Conclusion

The 30s Foxy Charaxes stamp, part of the Lesotho 1984 Butterfly definitive set, can be seen to have gone through a metamorphosis, in a similar way that the butterfly does. For the 30s, from original issued stamp, to imperforate, to overprint, to overprint on an overprint and to add to it – errors along the overprint journey. And of course, the unique ‘double value’ overprint of 7c and 3c surcharged on the same overprinted 30s stamp in the same place.

References


REVENUES

REVENUE STAMPS OF THE
UNION SOUTH AFRICA: ASSIZE/YK STAMPS
a collaboration article by Dr Gerhard Kamffer RDPSA, Pretoria PS
and Werner Barnard, Bellville Philatelic Society

Introduction
Revenue stamps of the Union of South Africa were overprinted for various purposes for example: Penalty/Boete and Consular/Konsulair etc., but the most interesting overprints were those made for the Assize Department. The revenue stamps were overprinted Assize/YK or IJK (Dutch spelling) which means to ‘calibrate’. Leonard J. Dodd wrote an article in The South African Philatelist of August 1959 about Assize stamps where he identified the different types of overprints.

During the early part of 1923 correspondence passed between the Secretary for Mines, the Commissioner for Inland Revenue, and the Controller and Auditor-General on the question as to how Assize Fees collected under Section 26 of the Weights and Measures Act 1922, should be accounted for, and it was agreed that specially overprinted revenue stamps would be used. These stamps were in use from 7 May 1923 to 31 August 1956 when balances were returned to Head Office. The first Superintendent of Assize, J.C. Davidson, was appointed on 4 April 1923 (Fig.1).

Traders who used in their businesses containers for liquids, measures of length or scales were obliged by law to have these examined for accuracy once a year. This included weighing scales at butchers, greengrocers and grocers etc. It was explained in correspondence that the adhesive overprinted Revenue stamps were perforated down the centre, each portion bearing a clear indication of its value and these portions were designated ‘A’ and ‘B’, to correspond with the original and duplicate of the Certificate to which they were affixed. The ‘A’ portion of the stamp (or stamps) for the amount due for checking, was attached to the receipt issued.

Dodd also indicated that the make-up of the receipt book required the left half of the stamp to carry the ‘B’ and the right half ‘A’. Probably because ‘A’ is always expected to come before ‘B’ in some cases the printing was reversed. This caused confusion until it was explained to the printers.

Assizers had to write an examination and apply for an Assizers certificate of competency in terms of the Sections 8 and 9, Chapter 11 of the Weights and Measures Act 9 (No. 32 of 1922) before they could function as Assizers (Fig.3).

The aim of this article is to provide

Fig.1: Newspaper cutting - The Herald 4.8.1923

Fig.2: Top part of a certificate - 30 July 1926 with Assize stamps affixed

Fig. 3: Example of the top part of an Assizers Certificate of Competency issued on the 31 January 1924 with the £2 fee affixed as prescribed in the Act (Source: National Archives, Pretoria)
an overview of the different Assize/YK overprints on the different series of revenue stamps in the Union of South Africa. For a more complete listing of all the issues overprinted, collectors can consult the latest J. Barefoot Ltd British Commonwealth Revenues Catalogue issued in 2019.

The different types of overprints

Summary of overprints on the different series of Union revenue stamps:

Series 1: The Large King George V (1913-1930).
There are three overprints to be found on this series of basic stamps: the first is unique in that it is printed horizontally in three lines in capital letters. The words IJK and ASSIZE are broken up across the two halves. The second overprint is printed horizontally in four lines with two variations: the IJK in Dutch and the value expressed differently. The third printing is now using Afrikaans in two lines reading vertically down with the value below in upright numerals (Figs.4-6).

Series 2: Reduced King George V issue (1931 – 1937).
One type of font and style was used to overprint this series of stamps - vertically downwards ‘A’ on the right with value (See Type 5 overprint in the table below).

Series 3: First George VI Issue (1938 - 1942).
These stamps occurred with the Type 5 overprint - vertically downwards ‘A’ on the right without value and divided by roulette 6½ or pin perf 12 (Fig.7).

In a letter from the Superintendent of Assize to the Secretary for Commerce and Industries in Pretoria on 24 February 1944, he indicated that he was shown specimens of the overprints on the Bantams but his “attention was directed to the difficulty of providing the overprint because of the small size of the stamps, the latter in turn being due because of paper control”. Various suggestions were made at that stage including one that instead of half stamps complete ones be used. It was decided that the use of half stamps must continue to comply with the instructions. Only two values were overprinted on the Bantam issues namely the 1/- and with value divided by roulette 6½ or pin perf 12 (Fig.8).

Different types of overprints on ASSIZE/YK stamps Fig.7:

<table>
<thead>
<tr>
<th>Type 1: Horizontal overprint in three lines in capital letters</th>
<th>Type 2: Horizontal overprint in four lines in capital letters</th>
<th>Type 3: Horizontal overprint in four lines not in capital letters</th>
</tr>
</thead>
<tbody>
<tr>
<td>- This overprint only features on the stamps of Series 1 and the King's Head 1d.</td>
<td>Four lines in capital letters: Shilling and pence values expressed as 2/6 Shilling and pence value expressed as 2s 6d</td>
<td>- This overprint has only been seen on the 1d Pretoria print of the postage/ revenue stamp - Assize not in capital letters</td>
</tr>
<tr>
<td>- Characteristic is the Dutch spelling ‘IJK’</td>
<td>- Words IJK and ASSIZE are broken up across the two halves</td>
<td></td>
</tr>
<tr>
<td>Type 4: Vertically upwards ‘A’ on the left without value</td>
<td>Type 5: Vertically downwards ‘A’ on the right or left with value</td>
<td>Type 6: Vertically upwards ‘A’ on the left with value</td>
</tr>
<tr>
<td>Characteristic is the small font measuring 1,5mm in height</td>
<td>- Value was also overprinted on this stamp. -Variations occur for this overprint for example small ‘A’ and a larger ‘A’</td>
<td>The same as Type 4 but with the value added. This type only occurs on the stamps of Series 3</td>
</tr>
<tr>
<td>Type 7: Vertically downwards ‘A’ on the right without value</td>
<td>Type 8: Vertically downwards ‘A’ on the right bold overprint with value</td>
<td></td>
</tr>
<tr>
<td>- The main characteristic of this overprint is that there is no value printed as part of the overprint - Two different fonts occur for this overprint</td>
<td>This type is similar to Type 5 but with a different font. This font was introduced in 1951</td>
<td></td>
</tr>
</tbody>
</table>

Figs. 4, 5 & 6: Three types of overprints on the large King George V issue
1945 were issued without the overprint (Fig. 9). In addition the surplus of Native Tax Stamps overprinted for revenue purposes were also overprinted Assize/YK.

**Overprints on the Native Tax Stamps**

Originally these stamps were printed for the sole purpose to be used with the new Native Tax Card System introduced in 1939. Due to the fact that the system was a failure it was abandoned in 1946 with a surplus of these stamps in stock. Due to a shortage of 2/6d revenue stamps as well as the shortage of paper during the Second World War these stamps were overprinted for revenue purposes. The problems with overprinting the Bantam issues for Assize purposes as well as the surplus of the Native Tax stamps available, also led to the decision to overprint the latter stamps for Assize/Yk purposes (Fig. 10).

**Series 5:**

The last King George VI issue (1946 – 1952).

Characteristic of these overprints is the fact that different fonts were used for overprinting these revenues – even for the same year and in some cases on the same sheet (Fig. 11). The first overprints (Type 5) were done with the value included except for the 6d and £25. Overprints were also done on the 6d in 1953 and the 5/- in 1949 of the transposed plates (Fig. 12). The only known document with the ‘B’ part is also illustrated. (Fig. 13).

A second type of font was used from 1951 (Type 8) vertically downwards without the value except in the case of the £2 (Fig. 14).

Varieties observed are the following:

- The 2/6 of ‘52’ with the ‘E’ missing from

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**Fig. 8:** The 10/- Bantam overprint

**Fig. 9:** The 1945 5/- overprinted

**Fig. 10:** The Afrikaans and the English version of the Native Tax stamps overprinted

**Fig. 11:** These stamps illustrate that two different types of fonts were used for the overprinted stamps

**Fig. 12:** The ‘transposed’ 6d value overprinted

**Fig. 13:** Unique ‘B’ part document dated 7 March 1955 with Assize stamps to the value of £1,483 5s 3d. The ‘B’ part was normally retained by the Assize Division of the Department of Commerce and Industries for audit purposes. In this case the payment was for the Assize of 1,067,950 milk bottles. (Collection: Cedric Roché, Pretoria)

**Fig. 14:** The 1952 £2 value overprinted
ASSIZE (Fig.15).

- A number of values have been seen with a small ‘A’ the same size as the ‘A’ of ASSIZE.


Type 8 overprint was in large capitals. According to the Government Printer’s records these stamps were overprinted in September 1954. The separation is by Roulette 6½ (Fig.16).


The overprint is the same as that used for the stamps of Series 6 and the separation is by Roulette 6½ (Fig.17). A variation on this is the overprint on the 3d without full stop.

Overprints on the 1d Kings Head stamps.

Only two types of overprints occurred on this stamp. (See type 4 overprint in the table above and Fig.18).

The 1d Ship Postage/Revenue stamps overprinted

Eddie Bridges, 2001, in an unpublished article, wrote about the Assize overprints on the 1d Ship stamp of the Union.

He identified different types of overprints on the London Typograph, Pretoria Typograph, Unhyphenated Rotogravure and Hyphenated Rotogravure printings (table below).

Examples of the different overprints on the 1d stamps:

Table of different overprints on the 1d Ship stamp

<table>
<thead>
<tr>
<th>Assize</th>
<th>Type A: Assize reading across with capital A and the rest of the word in lower case letters. The Dutch spelling of IJK was used and the 1d was small.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Type B: Assize reading down with Assize in capitals. The A or B control is the same size as the A of Assize. The Afrikaans YK now replacing the Dutch spelling.</td>
</tr>
<tr>
<td></td>
<td>Type C: Similar to Type B with Assize in capitals but this time the overprint is bolder. The 1d positioned close to the K of YK.</td>
</tr>
<tr>
<td></td>
<td>Type D: Similar again to Type B with Assize in capitals. The 1d is however larger than before and the A or B controls are larger than the A of Assize.</td>
</tr>
<tr>
<td></td>
<td>Type E: Similar to Type D apart from the 1d which is now smaller again. The setting this time has been changed to have the A control on the left side of the stamp as in Type A.</td>
</tr>
<tr>
<td></td>
<td>Type F: Similar to Type E apart from the 1d which is now back to the normal printing of ‘A’ control on the right and ‘B’ on left.</td>
</tr>
</tbody>
</table>

Fig. 15: The 2/6d with missing ‘E’

Fig.16: The Queen Elizabeth 2/- issue overprinted in September 1954. (Source: Post Office Archives, Pretoria)

Fig. 17: The £2 value overprinted in June 1955. (Source: Post Office Archives)

Fig. 18: Three-line overprint in Dutch ‘IJK’

Fig. 19A: London Typograph overprinted with Type A

Fig.19B: (at right) Pretoria Typograph overprinted with Type B

Fig.19C: Hyphenated Roto Group IV issue 15 with Type B overprinted

Fig.19D: Hyphenated Rotogravure overprinted with Type E

Fig.19E: (at right) Hyphenated Rotogravure overprinted with Type E

Fig. 19 A-F: Different overprints on the 1d Ship stamps

The SA Philatelist, October 2019.
The 1d Black Wildebeest of the Animal Series first issued in October 1954 was also overprinted on the original issue 1 produced from a 240-unit cylinder with its Plate Number ‘12’ imprinted on the right margin. According to the records of the Government Printer in Pretoria the overprint was done on part of this sheet (6 x 10 = 60 stamps) in July 1955 (Fig.20).

**The abolishment of the use of Assize/Yk Revenue stamps**

There were a lot of complaints about the use of Assize revenue stamps by Assizers. The procedure was for the District Assizer to obtain periodical supplies from the Receiver of Revenue in their area and once a quarter the Revenue Office checked balances on hand. However, the use of these stamps had been the cause of considerable difficulty to Assizers in their work. In correspondence in 1939 the Superintendent of Assize indicated that the work of these officials was sometimes undertaken on dirty premises and very often without any facilities in the way of proper table accommodation. Furthermore, it was indicated that the nature of the work was that hands could not always be kept clean and as the Assizer had to halve the stamps and affix them to the certificate under such circumstances that this was an unpleasant duty.

A further problem was the fact that Assizers had to carry large supplies of these stamps because an Assize itinerary could last up to two months and these officials were held accountable for any loss of stamps. In most cases hotels had no proper facilities for safeguarding these stamps. In the same correspondence in 1939 the Superintendent of Assize recommended that the system of using overprinted revenue stamps for this purpose should be abolished. This proposal was not accepted and the system of using overprinted revenue stamps continued until 1956.

In November 1955 a long letter was written by the Secretary for Commerce and Industries to the Controller and Auditor General in Pretoria pointing out only two advantages and six disadvantages of the system of using stamps. Some of the disadvantages included that:

- The use of the stamps is a time-consuming procedure to an Assizer.
- Assizers are compelled to work under the most difficult conditions such as skin stores (tannery) etc.
- It is necessary for Assizers to carry a large stock of stamps.
- At the end of each quarter an Assizer must present all his stamps to a Revenue Office for audit purposes.
- Expenditure incurred for the printing of the stamps.

It was proposed that to amend the Fees Certificate to include a receipt at the bottom thereof thereby accounting for all fees in cash. All indications are that this letter convinced the authorities to change the system. This was confirmed by Leonard Dodd in his article in the SAP about Assize stamps where he indicated that he went to the District Assizer in Pretoria to try and find out why they decided to stop using the stamps after 1956 (Fig.21). He indicated that there were various reasons such as the case where a ‘bonnet of a motor car or lorry’ was used as a table and the fact that no other government department had to go through this extra work of using bisected stamps as a form of receipt. Lastly the printing of these stamps entailed a lot of routine work and extra cost.

Assize/YK stamps can be regarded as one of the most fascinating and interesting collecting fields in revenue stamp collecting.

All items illustrated are part of the collection of Werner Barnard unless stated otherwise.

**Sources:**

- National Archives of South Africa (NASA), Pretoria. File 7/1/-, Assize Board - Fees.
- The Post Office Archives, Silverton, Pretoria.
OBITUARIES

STEVEN GARDINER
18.04. 1959
06.09. 2019

Steven grew up in Port Elizabeth and was educated at Grey High School. He studied at UPE and attained a BCom degree.

Records show that he joined the Society in 1969 but that was probably as a junior member and he worked in Port Elizabeth until 20 odd years ago when he moved to Cape Town. He has always remained loyal to PEPS and served on the Committee as well as participating in many exhibitions locally and nationally for which he received numerous awards.

He was well liked by all philatelists whose paths he crossed. He exhibited mainly Basutoland and Swaziland forerunner Postal History and achieved a Gold Medal for his Basutoland Postal History at SAPDAPEX 2017 missing out on a Large Gold by one Point. His last visit to PEPS was our AGM on 5 March 2018 where he showed this exhibit.

Steven had health issues in his latter years and passed away on 6 September after suffering a stroke just 12 days prior. Our sincere condolences to his wife Carissa, who now lives in Tulbagh where they had bought a retirement home and moved to in August. He also leaves two brothers, a sister, two sons and a daughter as well as his mother, Barbara, who still lives in Port Elizabeth. RIP Steven.

Rodney Maclachlan-Secretary,
Port Elizabeth Philatelic Society.
Cell: 072 619 5409

IN MEMORIAM

Victor Von Gruter, (78jr oud)
’n jarelange lid van die George Seelklub is op 4th Julie 2019 oorlede.

Victor was baie aktief in die klub en het jare lank as sekretaris gedien. Sy Filateliese voorliefde was die versamel van S.W.A. en Namibie wat hy in 2002 by Algoapex (P.E.) uitgestel het en waarvoor hy beloon is met ’n Groot Silwer.

VALE GARY BROWN

It is with great sadness that we announce the sudden death of our friend and esteemed colleague, Gary Brown. Gary passed away on Saturday 14 September.

He was one of the most widely known and respected figures in Philately both within Australia and overseas and his passing will leave a serious gap both within the APF and also within the many other philatelic involvements that Gary had. Gary held a number of positions over many years, including President. We pass on our condolences to Robyn, Leanne, Mel, Nathan and family. Further details will be posted when they are announced.

Peter grew up in Zambia and studied accounting in Manchester. Visiting his parents in the Bahamas he met his first wife and spent eleven years in the USA. He had two children.

From an early age Peter showed an interest in stamps but his work load in the corporate world allowed very little time to pursue his interest.

It was only after his divorce when he came to South Africa that he was able to take up his hobby again. It soon developed into a serious business and for many years he worked closely with Stanley Gibbons as their representative in South Africa. He helped check and edit the Victorian and King George Albums, and produced a Rhodesia Album. He was currently working on a South African Album. He

PETER BALE
10 May 1944 - 29 August 2019.

VALE GARY BROWN

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Michael Wigmore & Rose Marie Crocker

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The SA Philatelist, October 2019.
THE 2019 ORGANISING COMMITTEE

L to R: Ian Matheson RDPSA - Chairman of the Committee, Jimmy Mitchell - Vice Chairman & President of ERPS, David Wigston, Tom Dooley, Emil Minnaar RDPSA, Peter van der Molen RDPSA, Phidias Chrysochou and Paul Hammerton - Committee Secretary.

THE VENUE

The Lakes Hotel & Conference Centre
A jewel situated just off the freeway - The Lakes Hotel offered the perfect location for this year's national and conference.

OPENING OF THE EXHIBITION
Speech by Dr Ian Matheson, opening the Stamp Show

“In 2018 there was some concern that nobody had come forward to run a National Exhibition in 2019. It was at a meeting of the Wits Philatelic Society, attended by some members of the East Rand Society, where this dilemma was raised.

And Tom Dooley said, “We’d love to do the show, but we don’t have the money”, which was a barrier. Fortunately, we had a couple of people from Foundation at the same meeting and they resolved to see what they could do. Foundation, for those of you who don’t know, is a trust that is set up inside South Africa to promote philately. But it has rules which say you just can’t willy-nilly spend all the money. You’re only meant to be spending the interest. They decided that the case was a good one, and they would support it.

So, the East Rand Society, which is a small society based in this area, said “Ok, we’ll pick it up, and we’ll run it”.

I’ve been very proud to be associated with this Society, with Jimmy Mitchell as the President and the rest of the guys. In our Committee we had people who had never even attended a stamp show. They hadn’t attended a National, yet they put their weight behind it to make this thing happen. They’ve done a fantastic job.

Our postal system is still not world class, but it’s getting better. Stamps are sometimes available. Compared with two years ago, that is improvement.

I would also like to thank the other sponsors who came to the party. They’re listed in the catalogue, so I won’t go through each of them.

Mari is the representative for the venue and she tried to accommodate us in every way she could. She’s been fantastic.

So, we have a show.

You’ll remember last year, at Centurion, when we had the show, we didn’t know who was formally going to open it. The (then) boss of the Post Office, Mark Barnes, had said to us he hoped to. We didn’t know until the eleventh hour whether he would make it. He arrived at the eleventh hour, maybe even the twelfth, and opened the show. I would like to think that was the start of an improved relationship with the Post Office.

The Federation Standard flying high
This year, the Post Office had again indicated that they would be happy to open the show. Unfortunately, I’m advised that their Chief Financial Officer was in parliament last night and he’s dashing here right now, but isn’t able to make it for the starting time. So, we a Senior Manager of the Post Office who said “don’t worry, I’ll do it”. She has had about three minutes to write her notes and I would like you to welcome her to formally open the show.”

Opening speech by Ms Dibuseng Mamabolo from SAPO

“Thank you so much. I feel so honoured to be here and to be given this task to do the opening on behalf of the South African Post Office.

Firstly, I want to acknowledge and thank the President of Federation, Emil Minnaar and the Organising Committee. Our Acting CEO and CFO were in Parliament yesterday. Unfortunately, the meeting was very robust. So, they couldn’t leave, they are still in Cape Town with other engagements. I would like to say on their behalf, they would love to be here. And I know that Mark Barnes would have loved to be here. I can safely say he was in love with stamps.

I present our CFO’s speech below:

I have been told that philately is both a hobby and an investment avenue, As the Chief Financial Office of the South African Post Office I’m inclined to be appropriately interested in the latter. Hopefully by the time I have viewed the exhibition I shall be in a position to decide on the course to take.

I’m always inspired when addressing an audience that is passionate and knowledgeable about a subject as you are. The work that goes into an individual exhibit and planning the National Stamp Show is, indeed, commendable. My association with Philatelic Services has truly made me appreciate the importance of stamps beyond their monetary value and to realise how much we owe to the South African public to issue stamps that reflect the country, the aspirations of its people and, perhaps, to even boast about its natural beauty and its achievements.

Philatelic Services is in a fortunate position of being the major originator of the postal heritage of South Africa with the Post Office Museum. As its custodian, I am pleased that both entities work in tandem at this exhibition. At the Post Office we appreciate the support Philatelic Services receives from you, because we exist to serve you and the people of South Africa. The stamps we’ll be issuing this year for World Post Day on 9 October commemorates the association of the Post Office with the South African Social Security Agency (SASSA). We are at the forefront of ensuring that each and every indigent South African receives the money due to them on time, comfortably and safely.

We value our mandate of providing a service for the people of South Africa. I wish you a successful Show and declare the National Stamp Show open”

MEMBERS of the JURY

1. Emil Bührmann RDPSA, Chairman of the Jury
2. Howard Green RDPSA, Vice-Chairman of the Jury
3. Jan van Beukering, Jury Secretary
4. Patrick Flanagan RDPSA
5. Emil Minnaar RDPSA
6. Gerhard Kamffer RDPSA
7. David Benson, Exchange Juror, Australia
8. Louwrence Erasmus
9. Jan van Beukering, Jury Secretary
10. Jill Redmond RDPSA - Junass Juror
11. Neil Cronjé RDPSA
12. Richard Johnson RDPSA

The judging team included David Benson, FIP juror from Australia, whose experience and insight was a great help. Judging took place during exhibition hours as is customary overseas. Three exhibits were moved to other classes where they attained higher marks and one exhibit was withdrawn. Thank you to the whole team. It was a pleasure to serve on the jury.

Considerable time and effort was wasted on a few exhibitors not adhering to deadlines and rules, which complicated the judging process.

For those exhibitors who did not submit a title page I can only reiterate that it is in your best interest to do so. Preparing a synopsis sheet enhances your chance to get the medal you deserve.

There is clearly confusion as to what is required in Open Class exhibiting. It is important that we collectively clarify ambiguities that exist. The Open Class is work in progress and will be so for a while to come. Public exhibiting seminars would be a good place to start.

Congratulations to the winners. It was a most enjoyable task to view the many great exhibits on display.
THE EXHIBITION

The East Rand 100 Stamp Show at ‘The Lakes Hotel and Conference Centre’ was a superb exhibition in a magnificent venue.

Special mention should be made of the superb lighting at this exhibition - thanks to the hard work and determination of Steve Marsh and André du Plessis.

ALL HANDS ON DECK:
Taking a well deserved break from work in the Bin Room and putting up the exhibits - at right from 1 to r: Herwig Kussing, Herbie Schaffler, Alan Rose, David Benson, Marge Viljoen and seated - Jill Redmond.

A comment from Jill Redmond: “I met Yung Benson, wife of David, the Australian Exchange Juror, in Feb 1996 when I took 15 youth exhibits to Bandung, Indonesia which is where Yung lived before her marriage to David - what a small world! 1996 was the first time SA was allowed to join a world youth exhibition”.

A pensive Emil Bührmann

at left: Taking in aspects of the exhibits, Phetole Rapetsaw and Dibuseng Mamabolo from SAPO

Comparing notes Patrick Flanagan & David Benson

David Wigston with one of his exhibits

Marge Viljoen checking details on the frames

Jimmy Mitchell with Mari from the Lakeside marketing team and Phidias Chrysochou of the ERPS

Jill Redmond with her exhibit and Gold Award

Above right: David and Yung Benson
AWARDS LISTING OF EXHIBITS

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<td>North German Confederation (1868 - 1872)</td>
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<td>King George V Stamps of St Helena</td>
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<td>• Total Stampex 95 Trophy - best Exhibit from an area outside SA with at least a Vermeil</td>
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<td>• C.E.D. Enoch Trophy - best Philatelic Research</td>
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<td>92</td>
<td>Jill Redmond RDPSA</td>
<td>Witwatersand Philatelic Society</td>
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<td>• AFV Ereteokening - at the Discretion of the Jury</td>
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GOLD (85-89)

89  Ian Matheson RDPSA
Philatelic Society of Johannesburg
Penalty Stamps of South Africa
Revenues
• SA Post Office Shield - best Exhibit SA Philately

88  Geoffrey Lewis
Philatelic Society of New South Wales
Philippines International Airmails
up to 1941
Aerophilately
• Dawie Uys Memorial Award - best Aerophilately Exhibit

88  Cedric Roché RDPSA
Pretoria Philatelic Society
The Embossed Revenues of South Africa
and its Precursor States
Revenues
• Stampcor Award - best Pre-Union Exhibit

87  Andrew Fisher
Witwatersrand Philatelic Society
1901 King Carlos I Definitive Issue
Traditional Rest of the World
• Terence Radue Shield - best Foreign Exhibit

87  Andrew Fischer
Witwatersrand Philatelic Society
The First Town and Village Posts of
British Honduras
Postal History GB & Commonwealth
• D.G.Crocker Cup - best Postal History Exhibit

85  Francois Friend
Port Elizabeth Philatelic Society
Succulents
Open Class
• PEPS best Open Class Trophy

85  Peter van der Merwe RDPSA
East Rand Philatelic Society
Early Picture Postcards of Swaziland
Picture Postcards
• SAPPG Archie Atkinson Trophy
- best Picture Postcard Exhibit of Southern Africa

83  Hugh Amoore RDPSA
Royal Philatelic Society of Cape Town
The Springbok 1/2d: The Issued Stamps and their Overprints
Traditional South Africa
• South African Stamp Study Circle Award
- best SA Exhibit after 1910

83  Andrew Fischer
Witwatersrand Philatelic Society
The Story of the Break-up of the Federation and Rhodesia’s 15 year Struggle for Independence
Open Class
• Patch 78 Award - best Exhibit Post-WW II

82  Brian Eyre
Rhodesian Study Circle
Hidden Meaning in Rhodesia LDI Postage Stamps
Open Class
• East Rand Philatelic Society Floating Trophy - best First-time Exhibit

82  Vernon Mitchell
Port Elizabeth Philatelic Society
Port Elizabeth: A Compendium of Postcards from the Turn of the 20th Century
Picture Postcards

81  Andrew Fischer
Witwatersrand Philatelic Society
The Animal Series Definitive Stamps of the Union of South Africa
Traditional South Africa
• Postch 78 Award - best Exhibit Post-WW II

80  Peter Coetzee
Witwatersrand Philatelic Society
The Story of the Break-up of the Federation and Rhodesia’s 15 year Struggle for Independence
Open Class
• Patch 78 Award - best Exhibit Post-WW II

VERMEIL (75-79)

78  Nicholas Arrow
South African Collectors Society
South African Airmails - The Development of Commercial Air Services
Aerophilately

83  André Du Plessis
Pretoria Philatelic Society
Gold in the Transvaal - 1871 to 1922
Open Class

83  Victor Millard
Royal Philatelic Society of Cape Town
The Revenues and Stamp Paper of the Principly States of India Literature
Revenues
• Jonas Michelson Literature Award
- best literature

82  Keith Brodovcky
Royal Philatelic Society of Cape Town
Southern Rhodesia: King George V and VI Definitive Series: 1924 - 1953
Traditional, GB & Commonwealth
• Rhodesia Study Circle Cup - best Rhodesian Exhibit

82  Ian Matheson RDPSA
Philatelic Society of Johannesburg
Penalty Stamps of South Africa
Revenues
• SA Post Office Shield - best Exhibit SA Philately

82  Andrew Fischer
Witwatersrand Philatelic Society
The Stamps of British North Borneo
(1868 - 1872)
Gold in the Transvaal - 1871 to 1922
Open Class

81  Danna Strydom
Witwatersrand Philatelic Society
The Animal Series Definitive Stamps of the Union of South Africa
Traditional South Africa
• Patch 78 Award - best Exhibit Post-WW II

80  Andrew Fischer
Witwatersrand Philatelic Society
The Story of the Break-up of the Federation and Rhodesia’s 15 year Struggle for Independence
Open Class
• Patch 78 Award - best Exhibit Post-WW II

Ian Matheson RDPSA of the PS of J - after receiving the SA Post Office Shield for the best Exhibit in SA Philately. Seen here with SA Post Office members, on the left, Mmama Phulatse, on the right Elisa Lajini and from Botswana Post is Walter Mosweu.
Postcard History and the Stamps of the Gilbert and Ellice Islands Colony
Traditional GB & Commonwealth

71 Ray Hackworth
Philatelic Society of Johannesburg
Postal Operations During the British Nuclear Tests in the Pacific Ocean
Postal History GB

70 Peter Coetzee
Witwatersrand Philatelic Society
The Impact of the 1916 Easter Uprising on the Postal Services in Ireland
Postal History GB & Commonwealth

SILVER (65 - 69)

69 David Wigston
East Rand Philatelic Society
Airmails of World War II
Aerophilately

67 Johan Van Wyk
Oillifat
Philatelic Portrait of the History of the Bechuanalands until Internal Self-Government in 1965
Traditional GB & Commonwealth

66 Avi Barit
Witwatersrand Philatelic Society
Lesotho 1984 Butterfly Stamps
Traditional GB & Commonwealth

66 Kevin von Bratt
East London Philatelic Society
Once Upon A Time, Beneath the Sea (Mermaids)

65 Leon Jacobson
SWA Stamp Study Group
Customs Duty / Douane Stamps of South Africa
One Frame (Revenues)

65 Desre Kapp
Port Elizabeth Philatelic Society
South Africa’s History and Political Shifting Identity
Open Class

65 Jim Findlay
East Rand Philatelic Society
Into The Blue
Open Class

65 Miike van der Merwe
OFS Junior Philatelic Society
Kansellasie Stories
Open Class

SILVER BRONZE (60 - 64)

63 David Wigston
East Rand Philatelic Society
Polar Flights
Aerophilately

62 Clinton Goslin
SAPDA
A Story of an East Rand Gold Mine
Open Class

61 Leon Jacobson
SWA Stamp Study Group
Collecting Beyond the Catalogue: The ABC of What Can Be Collected

ONE FRAME

83 Danna Strydom
Witwatersrand Philatelic Society
The VRI Overprints on Transvaal Postage Stamps
Open Class

83 Chavah Barit
Witwatersrand Philatelic Society
Swaziland 1961 Decimal Overprints
Traditional

83 Leon Jacobson
SAPDA
My Philatelic Writing
Thematic

83 Gila Orkin
Witwatersrand Philatelic Society
Namibia. The Overprints of the 2000s and their Origin
Traditional

59 Shimon Barit
Witwatersrand Philatelic Society
British Ships. 15th January 1969
Traditional

57 Sam Lubbe
OFS Philatelic Society
Handstuck Postal Marks
Open Class

53 Tom Dooley
East Rand Philatelic Society
Millennium

Withdrawn

Marge Viljoen
Pretoria Philatelic Society
Viva Ferrari
Open Class

JUNASS

85 GOLD - GRAND PRIX

Kyla Bothma
OFS Junior Philatelic Society
Protea: RSA Derde Vaste Reeks va 1977

★★★★Certificate

Bernice Erasmus
Filatlie/AFP
Vlinders: Klein Sierrade van die Suid-Afrikaanse Natuur

★★★★Certificate

Mike van der Merwe
OFS Junior Philatelic Society
Plante En Diere

★★★★Certificate plus R100

Kytie Greyling
OFS Junior Philatelic Society
Katte

★★★★Certificate

Bernice Erasmus
Filatlie/AFP
Historiese Komponiste

57 Silver Bronze

Zandri van Niekerk
OFS Junior Philatelic Society
Noog Se Ark
JUNASS
continued

67 Silver - Shaun de Vos Boshoff age 11
Die Posboom Junior Filateliekub,
Mosselbaai
Die Ontstaan en Ontwikkling
van Ruimtevaart

67 Silver - Tshego Mabale age 12
Reatile Pitso age 12
OFS Junior Philatelic Society
Transport

65 Silver - Anke McNeilage age 11
OFS Junior Philatelic Society
Wilde Dierie

65 Silver - Ryno Badenhorst age 11
OFS Junior Philatelic Society
Ou En Nuwe Skepe

52 Silver Bronze
Marné van der Walt age 11
OFS Junior Philatelic Society
Kos

52 Silver Bronze
Mia Marais age 17
OFS Junior Philatelic Society
Geboue

Withdrawn
Nathan Labuschagne age 17
OFS Junior Philatelic Society

52 Silver Bronze
Bernice Erasmus age 16
Filaffie/AFP
Die Lydensverhaal Van Jesus

JUNASS JURY REPORT
JUNASS Supported by The
Philatelic Federation of SA (PFSA).
by Jill Redmond RDPSA,
Junass Chairman

It was wonderful to see such a splendid
effort by so many youngsters.
There were nine entries from the OFS
Junior Stamp Club, plus an interesting
and fun Club exhibit, three from Filafie,
Pretoria and one from Die Posboom
Filatelievereniging, Mossel Bay.
Fortunately, the youngsters have learnt
to include a plan at the beginning of
their exhibits which were very neat and
interesting. They must now learn to window
First Day Covers so that only the
relevant part is shown.

Much thought should be given to
development which means linking one
page to the next, chronologically or by
subject and so on.
The winner, Kyla Bothma, entered the
only Traditional exhibit which showed
the Third RSA Definitive issue 1977,
comprising Proteas.
Interesting material with good usage earned
the lass a Gold medal and it is hoped she
will expand the exhibit.
Many thanks to Neil Cronjé and Louwrence
Erasmus for their great input. We thoroughly
enjoyed viewing the youngsters’ exhibits.
Thanks also to André du Plessis for ensuring
that there was a JUNASS this year.

JUNASS CLUB ENTRY
Club Certificate plus R250.00
OFS YOUTH
OFS Junior Philatelic Society
Prehistoriese diere en plante

Club Certificate plus R250.00
Lepono School,
Hammanskraal
Lepono Land
of Philately
Transport

Grand Prix Winner
Kyla Bothma, 17 year
old from the OFS Junior
Philatelic Society

DEALERS IN ATTENDANCE
The South African Post Office, the
Botswana Post and representing
SAPDA: Clinton Goslin, Kenny
Napier, Ken Joseph, Michael
Wigmore, plus David Parsons and Ian
Shapiro from Spink - the international
dealer and main sponsor.
The Dealer and Jury evening was held
in the room called ‘The Boulders’
which are visible in the background
of the photo seen here.

Gathering in The Boulders Restaurant
The function was to thank the Jury and
Dealers for their participation in the show and
was also attended by some of the Organising
Committee.

Jury members in serious discussion

Continued...
OPENING OF CONGRESS
by Joh Groenewald RDPSA

Let’s take a moment to reflect on what’s going on in our hobby.

After hundreds of years, the postal service as we know it has come to the end of its life cycle. Written messages in the form of letters are rapidly disappearing and electronic communication, email, has taken over. Sending parcels by mail is outdated - consumers now use fast and efficient courier services. One example is Somalia, where there are no post offices and no postal service exists; their last stamps were issued in 2004. Instead, the public use computers and couriers.

Yet today in most countries, we find postal authorities still issuing scores of stamps. Despite closing or down-scaling thousands of post offices, most countries in Europe issue 70 – 110 new stamps every year. The world will see over 5,000 new stamps this year, 2019. So, collectors are reflecting, are these stamps for postal use, when the world is switching to email, and postal volumes are down 80 and 90%? Or are we being exploited and coerced into buying pretty bits of printed paper; objects which are not really stamps?

Hier by ons, jare lank, was die versameling van nuwe seëls - ‘n groot gedeente. Daar kom ‘n nuwe seël uit op 1 Oktober, het jy gesien? Ons is opgewonde, ons gaan op die dag self die seël kry, sommer ook ons eie koerant maak, en dit laat afstempel, dis mos lekker om te versamel.

Ja, vroeër was daar groot afwagting op nuwe seëls - soos op die eerste Unieseël in November 1910, maande nadat die Unie gestig is. Oral het mense by poskantore die nuwe seël gaan kry, al was dit ‘n bietjie duur - dit was 2 en ‘n half pennies terwyl die heersende brieftarief een pennie was. ‘n Bewys hiervan was die meer as 50 koeverse die nuwe seël aan kry, al was dit ‘n bietjie duur - dit was 2 en ‘n half pennies terwyl die heersende brieftarief een pennie was.

Ons sien hier te veel onaantreklike onderwerpe, dikwels onaantreklike ontwerpe, en sigwaardes wat versamelaars verbaas.

The result is that philatelists are turning more and more to the collection of the philatelic evidence of history. The excitement of collecting present-day stamps is gone and instead we are looking at history on stamps, stamps that reflect old country names, feature kings and rulers, depict changes of names and currencies, and that celebrate events and anniversaries.

Today we are fortunate that common sense prevails, in that we have an Open Class growing in popularity, as this exhibition testifies. In the Open Class, one can add the historical touch, enliven the display and even include the map which shows the railway line. One foresees that the Open Class will eventually usurp other exhibition classes, such as Postal History, Aerophilately and Thematics. They all have an exciting new home in the Open Class.

Over the years members of this society have contributed greatly to organised philately. Born out of this society are prominent philatelists who were invited to sign the Roll of Honour of Distinguished Philatelists of South Africa. Amongst these are:

The late Arrie Bakker, also his son the late Jan Bakker; the late Sam Legator; Peter van der Molen; Ian Matheson; Jill Redmond; and myself.

These and other members contributed to the Federation in the following manner; Arrie Bakker – noted for establishing the Audio-Visual Committee together with Jeff Joseph of the Johannesburg Society; Jan Bakker for his acting as membership secretary to Federation;
Peter van der Molen who in 1994 successfully laid down the standard of how national exhibitions should be managed. He is also recognised for achieving various award from the Royal Philatelic Society of London and publishing various articles and manuscripts. He chaired the Management Committee for a number of years.

Ian Matheson, once a member and chairman of this society, has achieved notable success in the exhibiting field and has recently qualified as an international juror.

Jill Redmond also once a member of this society has served Federation as Secretary and held the Chairmanship of the Youth Committee for decades.

For myself, I served Federation as Treasurer for a period of eleven years, as chairman of the Audio-Visual Committee, The SA Philatelist Committee and the FIP Committee.

Jimmy Mitchell served the Audio-Visual Committee doing the distribution of audio-visual shows for a number of years in the 1970s. In addition, he has represented Region 1 societies as Regional Vice President. An achievement also has been to serve on the inter-club competition exhibition held at Sasolburg for more than 30 years continuously.

The late Howard Godwin served Federation in the capacity as Chairman of the Audio-Visual Committee in the 1970s and as Secretary to Federation during the 1980s, The late Dave Hunt who chaired the society for many years, and the late Diana Minnaar both who were actively involved with the Audio-Visual Committee.

Many of the members mentioned have been recognised for their service by receiving the W. E. Lea & the Skinner cups.

The society hosted a Regional Exhibition in 1976 followed by a National Exhibition in 1994 and its members subsequently served on many Organising Committees.

I am very proud to have been associated with these people.

In closing I would like to thank the following in making East Rand 100 Exhibition a success:

- The Organising Committee, chaired by Ian Matheson, and co-opted members for their time and dedication to our hobby;
- Jury members, under chairmanship of Emil Bührmann;
- Attending dealers;
- For the financial support received from sponsors, societies and advertisers. Notably the Philatelic Foundation, the Philatelic Federation and Spink of London;
- The exhibitors for their participation;
- The staff of ‘The Lakes Hotel and Conference Centre’ for the magnificent venue and service;
- Willfred for providing printing services.

CONGRESS MOTIONS AND PRINCIPAL DEBATES

- A motion from the Management Committee proposed that Art 5.1.6 of the Constitution should read ‘The Direct Subscribers Society’, motivated by Mr Wyllie, who said the category was to cover those who could not or did not want to join a society but wanted to be part of organised philately by receiving The SA Philatelist; it was a virtual Society. PFSA was a federation of societies and 5.1.6 would cover those people under the Constitution. Motion was seconded by Dr Matheson and carried unanimously.
- In view of increasing postage cost and postal delivery problems, a digital version of The SA Philatelist has been evaluated and progressively all 2019 editions were placed on the PFSA website to allow members to evaluate this form of delivery.
- Recruitment of members was highlighted as a key issue. Dr Matheson said that grinding away at the Constitution would not recruit members. He identified firstly that a new website would be essential. Dr Hofmeyr had already done a great job but it needed to be further developed, with an emphasis on regular updating. To encourage new members, it was suggested to reduce membership fees from R250 to R70 for the new South African Philatelist digital version but retain the R250 fee for those electing to receive the SAP hardcopy version and that fees for overseas societies be maintained at R1,050 p.a. It was further proposed that service delivery will be through social media administered by a Membership & Promotion Manager appointed by Federation, seconded by Dr Findlay and unanimously approved.
- The Management Committee had agreed to the appointment of a paid Administration Manager, which position could also cover the above, but for the moment funds were lacking and an exact job specification was required. However, after lunch it was announced that an anonymous donation had been pledged to cover expenses for the proposed Admin Manager for the first year.

INCOMING MANAGEMENT COMMITTEE

The Incoming Management Committee was announced as: 

- Hon Life President: Mr Peter van der Molen RDPSA
- Hon Life Vice President: Mr John Groenewald RDPSA
- President: Mr Francois Friend RDPSA
- Chairman Management Committee: Dr Neil Cronjé RDPSA
- Treasurer: Mr Andrew Fischer RDPSA
- Secretary: Mrs Jill Redmond RDPSA
- Foundation Rep: Mr Peter van der Molen RDPSA
- The Incoming Standing Committees’ Chairmen are:
  - Exhibitions: Mr André du Plessis RDPSA
  - FIP / FIAP: Mr Michael Wigmore RDPSA
  - Judging & Ethics: Mr Emil Minnaar RDPSA
  - The SA Philatelist: Mr Peter van der Molen RDPSA
  - Promotion: Website: Publications: Mr Jan Hofmeyer RDPSA
  - Heritage: Mr John Groenewald RDPSA
  - vacant

PHILATELIC FOUNDATION REPORT TO CONGRESS

Dr Jim Findlay RDPSA, President of the Philatelic Foundation of S.A., presented his Report:

He congratulated Dr Ian Matheson RDPSA and his ERPS team for organising this National, with an excellent venue and good on-site facilities. It remains important that this annual philatelic event does take place and it is the role of the Foundation to supply financial support within its Constitution. Foundation had supported the project of providing new exhibition frames and now also the supplementary lighting devised by André du Plessis and Steve Marsh, which has improved the quality of our exhibitions which are now world class.

The financial investment returns of Foundation are satisfactory considering local political circumstances, and at our year end of March

The SA Philatelist, October 2019.
2019 the assets amounted to R13,850 M. The Foundation is compliant with the Companies and Intellectual Property Commission (CIPC) Regulations and the most recent Financial Accountability Supplement was submitted in June 2019. The Foundation now has two new members on its Council: Mr Phetole Rapetswa and Prof Alex Visser RDPSA, both as the South African Post Office representatives.

**CITATION for ROGER PORTER**

Roger Porter is a leading philatelist and the foremost exponent of the philately of Natal. He has exhibited nationally and internationally since 1983 and has written wide-ranging articles in various journals. Moreover, he is involved in organised philately and is a qualified national judge.

Roger Porter (born 1944) showed interest in the stamps of Natal but found they were beyond the pocket of a young man, so turned to postmarks. Finding a ‘Cadet Camp’ postmark which had not been previously recorded was the beginning of a lifetime study, which has brought Roger recognition as the doyen of Natal Postal History.

Roger first entered a national exhibition when DURSA 83 was held in Durban, showing Some Aspects of the Postal History of Natal and an unusual collection of postmarks of Zululand after it had been incorporated into the colony of Natal. At the next national in Natal, Pietermaritzburg 150 in 1988, Roger gained Gold medals for his two collections, Early Postal history of Natal (also the Postmaster General’s Shield) and Military Campaigns in Natal.

More Gold and Large Golds followed as the collections grew in number and stature. They included the Postal History of Natal (1993) together with the Anglo-Boer War Philatelic Society Cup; in 1994 the Bambata Rebellion of 1906; and Zululand to 1910 in 1996.

The main Natal collection has also received international recognition at exhibitions in Bangkok 1993 and Helsinki 1995 and Roger received a Large Vermeil in Oslo at Norwex 97, and Gold at the internationally judged Ilsaapel (Johannesburg 1998).

Recent collections focused on the Railways of Natal and The Covers of Natal and the rare early embossed stamps were shown in the Court of Honour at Stampex 2003 in Johannesburg. At Dursapex 2004 his collection Postal History of Natal, 1845 to 1902, was awarded a Large Gold and the President’s Trophy – the Grand Prix. In 2006 his exhibit Zulu Rebellion of 1906 and The Amnesty of King Dinizulu were awarded Gold. In 2009 in Bloemfontein he received Gold plus the SA Post Office Trophy for Natal Edward VII.

In 2010 and 2011 there were Gold medals for his Natal 1845-1902 and Natal Edward VII. In 2016 at SAPDAPEX another collection, Sea Mail of Natal 1937-1876, was awarded a Large Gold and the SA Post Office Trophy. Other special awards included the Grand Prix, D G Crocker Trophy, Anglo-Boer War Society Trophy, Stampcor Award and the Post Office Trophy.

Roger has published widely in a variety of philatelic magazines, including The South African Philatelist, Natal and Zululand Study Group, Transvaal Philatelist and the Anglo-Boer War Philatelist. He also co-authored a SA Philatelic Federation publication with John Sandilands in 2006: The Swaziland Commando, Anglo-Boer War (1899-1902).

As a founder member of the Natal and Zululand Study Circle Roger has been the South African representative of this specialist group since its inception. He has twice been elected regional vice-president of the Philatelic Federation, and became a national judge in 2003.

Roger Porter is a well-balanced philatelist who has excelled in all aspects of South African Philately since 1983 and he is proposed as a worthy signatory of the Roll of Honour of Distinguished Philatelists of South Africa.

**CITATION for the SKINNER CUP**

This citation nominates Steve Marsh for the Skinner Cup. Steve belongs to the TBVC Study Group and has been a member of the Pretoria Philatelic Society since 1992, serving over the years as President, Treasurer and Assistant Exchange Superintendent. Steve assists with our Newsletter and keeps track of membership details.

He served on three Pretoria Stampshow Organising Committees as Treasurer. When it was decided to improve the lighting of the 2018 Stampshow, Steve took control of the project, investigating the design and supports for the lighting. The outcome was a vastly improved lighting system, which is modular and can be used at future exhibitions.

Together with John Barry, Steve was instrumental in redesigning the ancient computer package to upgrade our exchange packet system. This resulted in a modern package which proved a significant improvement and is now also being used by other societies. Steve collects RSA stamps up to 2010, the Homelands, SWA decimal period, as well as the used stamps of Mozambique, Belgian Congo, Rhodesia and Nyasaland, Sudan British Period, Egypt British Protectorate period; GB used definitives and Bechuanaland mint. His wide geographical knowledge is most stimulating at Society meetings.

Steve’s contribution to philately over a long period merits the awarding of the Skinner Cup.

Alex Visser, Secretary, on behalf of the Pretoria Philatelic Society.

On congratulating Steve, he said: “It was the last thing I ever expected - it came as a complete surprise. I like to view it as an acknowledgement to all those in the hobby who contribute selflessly to keeping the wheels turning and would like to share it with them. A pyramid is built of many small blocks and a broad foundation.”
The W.E. Lea Cup

This award went to Jimmy Mitchell for significant contribution to the philatelic community for the past thirty years including involvement with the merger of Boksburg, Germiston and East Rand Societies of which he remains the President, Vice-President of the region for four years and voluntary work at many national exhibitions.

THE J.H. HARVEY PIRIE MEMORIAL AWARD

In the form of a voucher was awarded to Prof Franco Fresura for his book The Postal Cancellers of the Cape of Good Hope 1853 to 1910 which was published in 2018.

FEDERATION PLAQUES

Awarded to Jan de Jong for intensive coverage of current stamp issues, to David Sinclair for outstanding service to Youth Philately in the Western Cape and to Peter Coetzee for outstanding service as Regional Vice-President.

THE JACK HAGGER AWARD


CONGRESS CERTIFICATES

Issued to Keith Perrow for managing the SA Stamp Study Circle for many years and to the late Glen Carpendale, a popular dealer and inspiration to collectors for 47 years.

CONGRESS AWARDS

For articles published in The SA Philatelist from June 2018 to April 2019, were given to Andrew Briscoe, André du Plessis, André du Plessis & David Wigston, HKC (Monus) Fleming, Gerhard Kamffer RDPSA, Gerhard Kamffer RDPSA & Johan Joubert, Steve Marsh, Dr Ian Matheson RDPSA, Ds Pauw Steyl RDPSA, Roger Porter, David Sinclair, David Wigston and the TBVC Study Group. Also to regular contributors Volker Janssen, Robin Messenger, Chris Molsby, Prof Alex Visser RDPSA and David Wigston.

PRESIDENTS FOR 2020 ELECTION OF HONOURARY OFFICE BEARERS

President: Francois Friend, proposed by Vernon Mitchell and seconded by Dr Ian Matheson RDPSA and approved. Deputy President: Dr Jan Hofmeyer, proposed by Emil Minnaar RDPSA and seconded by Hugh Amoore RDPSA and approved.

APPOINTMENT OR CONFIRMATION OF REGIONAL VICE-PRESIDENTS

Region 1 Vacant
Region 2 Colin Bousfield. Fourth Year Confirmed
Region 3 Andre du Plessis. Third year Confirmed
Region 4 Dr Leon Jacobson. Seventh year Confirmed
Region 5 Dave Wyllie. Fourth year Confirmed
Region 6 D. Viljoen Proposed by Dr J. Hofmeyer, seconded by W. Barnard
Region 7 Vernon Mitchell. Fifth year Confirmed
Region 8 Richard Stroud. Third year Confirmed

FUTURE CONGRESSES AND EXHIBITIONS

2020 February:
Dr de Klerk said Worcester would be 200 years and it was planned to hold a mini-exhibition.

2020, 26 July:
SAVPEX to be held in Bloemfontein in conjunction with a stamp fair - entries close end March.

2020,
Algoapex National, Port Elizabeth 14-17 October to celebrate 200 years of the settlers’ arrival. Jury Chairman would be Michael Wigmore RDPSA.

2020, November 16 and 17:
Francois Friend said a SAPDA Fair would be held at Davinci, Sandton Square, Johannesburg.

2021 SA International, Cape Town International Exhibition Centre, 17 to 20 March: plans to have full details on the website by end September 2019.

2021 National and Congress:
André du Plessis said it would take place in October 2021 - a volunteer host would be required.

EXHIBITION REPORT

Emil Minnaar reported on the SAVPEX 2019 (one-frame virtual) Exhibition. Fewer entries than previously had been received, dropping from 51 to 29, mainly because there were less from South Africa. However, they had received three new entries from Dubai and one from Singapore, while Korea and Costa Rica had indicated an interest in participating the following year. The results would be placed on the PFSA website. SAVPEX would continue as he felt it was gaining popularity, particularly internationally.
Attendees at the 81st Congress


East Rand 100

Palmares

Phidias & Johanna Chrysochou with Jimmy Mitchell

Philatelists attending the prestige Palmares at The Lakeside Hotel’s Ciello Restaurant.

Peter van der Molen presenting the D.G. Crocker Cup for Best Postal History exhibit to Ian Matheson for his ‘The First Town and Village Posts of British Honduras’.

The premier table: from left to right, (with his back to the camera) - Clinton & Mrs Goslin, Antoinette Napier, standing - Ian Matheson, Kenny Napier, Jill Redmond and hubby Wernick van Wyk and Ian Shapiro.
The Citation for Lars Jorgensson RDPSA appeared in the December 2018 edition of The SAP, this year we were privileged seeing him signing the Roll of Honour and being congratulated by Neil Cronjé RDPSA.

Noted historian of the region and senior geography teacher at Boksburg High School, Tess Uren was the guest speaker at the Palmares. She gave a vivid and personal description of how mining shaped the development of the East Rand in general and Benoni in particular.

Her talk was aided by several props consisting of mining gear from the 1920s.

Tess noted that there is evidence that the area was inhabited as far back as the Iron Age. Much later, in the 1800s, four farms were the start of a permanent settlement, because of the number of natural water springs. This is represented in the names of the four farms; Vlakfontein, Modderfontein, Kleinfontein and Rietfontein.

In 1887 a gold-bearing reef was discovered that straddles the Witwatersrand and surfaced on these farms. Coal, also present in the area, was needed to provide power for the newly established gold mines. First carried by oxcart, this method could not keep up with demand, which led to the first railway link between Boksburg and Johannesburg.

Known as the Rand Tram, the line soon extended to the coal fields located in Springs.

Incidents of civil unrest formed a major part of Benoni’s history; in 1904 Chinese labourers indentured to work in the mines were not well received. Later the town saw strike action by miners, the first being in 1907, another in 1913 and again in 1914. The strike of 1922, brought on by the economic depression following World War I, soon developed into an armed uprising known as the ‘Rand Revolt’. Tess concluded by saying the name Benoni is not known, but in a Biblical sense, the meaning ‘son of my sorrow’ is apt as although the now peaceful town which has produced many famous names, had in the past, been anything but peaceful!

The early days of a mining town - Benoni.
DEALERS IN ATTENDANCE AT THE PALMARES, from L-R; Clinton Goslin, President of Federation and SAPDA - Francois Friend, Kenny Napier, David Parsons (from Spink London) and Richard Johnson.

Attending Signatories of the RDPSA

Outgoing President, Emil Minnaar RDPSA handing the Chain of Office to Francois Friend, President of SAPDA and newly elected Federation President.

Members of the Editorial Board & their spouses, at the end of the evening; Left to right - Alan Rose, David Wigston, John Bleazard, Peter van der Molen and Sarah van der Molen and Moira Bleazard.

A SPECIAL MENTION OF THANKS TO DAVID WIGSTON FOR HIS INVALUABLE SUPPORT IN SUPPLYING THE PHOTO’S FOR THIS EAST RAND 100 AS WELL AS OTHERS WHO TOOK THE TIME TO SUBMIT IMAGES AND INFORMATION.
ENTERTAINMENTS TAX IN SOUTH AFRICA
by Dr Ian Matheson RDPSA, Philatelic Society of Johannesburg

Part 2: Natal

INTRODUCTION

It is probable that Natal was the first Province to issue adhesive stamps for payment of Entertainments Tax. Ordinance 11 of 1917 stated “Entertainments duty shall be charged in respect of each individual admitted for payment, and, in the case of admission by stamped ticket, shall be paid by means of the stamp on the ticket, and, in the case of admission otherwise than by stamped ticket, shall be calculated and paid on the number of admissions”.

THE STAMPS

1. The Local Issue.

These stamps are very scarce. Dickson & Palazzo reported in their excellent article, that they were aware of the stamps, but had not actually seen one themselves. There were five duties, 1d, 2d, 3d, 6d and 1/-, and they have been recorded in two sub-types (Fig.1). Although it is possible that both types were present in the same sheet, it is more likely that separate plates were produced. The stamps (Fig.2) are believed to have been issued in 1917 to coincide with introduction of the tax. It is not known who the printer was and no examples have yet been found on original tickets.

2. The ‘Harrison’ Types

This is possibly a misnomer, as several printers were known to have been involved. However it appears that the first contract was executed by Harrison.

Three 1923 essays are recorded from Bradbury, Wilkinson. One is shown in Fig.3, and De La Rue provided another three designs (plus a suggestion for a watermark) at about the same time. One is shown in Fig.4. Proofs have also been discovered from Harrison, as have stamps in the issued design overprinted ‘HARRISON’S SPECIMEN’ (Fig.5).

Tender documents listed the duties to be supplied for each tender, and this allowed for further analysis. The printings and duties are listed in the book. Recorded duties are 1d, 2d, 3d, 4d, 5d, 6d, 7d, 9d, 1/-, 1/6 and 2/3.

3. Wartime Surcharges

During the Second World War it was not easy to secure supplies of stamps at short notice from the printers in UK. Such supplies were required to deal with both stock-outs and unexpected rate changes. The obvious solution was to source local surcharges and, occasionally, local printing of stamps. By matching the duties of the surcharges, and also the selection of stamps to be overprinted, and matching these with both rate changes and communications with printers in UK, the issue dates have been calculated.
3.1 Floral surcharges (Fig.7)
7d duty on 2d and 5d stamps.

3.2 Star surcharges (Fig.8)
6d, 9d and 1/- on 2d stamps.

3.3 Bold serifed surcharges (Fig.9)
3d on 9d stamp, 4d on 1d stamp.

3.4 Bold sans-serif surcharges (Fig.10)
2d on 1d, 5d on 3d, 7d on 1/-, 8d on 6d, 10d on 9d stamps.

The surcharged issues are scarce, and, at the time of writing, only one copy of each of the stamps listed in section 3.3 has been recorded.

4. The Numeral types (Fig.11)
This was also a local provisional wartime printing. Recorded duties are 4d on 1/-, 6d and 1/-, each perf 11; the 1/- is also recorded perf 12¼ in a slightly larger format. The stamps each have a ‘NPA’ (Natal Provincial Administration) underprint. All are exceedingly rare.

5. The Pretoria printings (Fig.12)
After the War the Government Printers in Pretoria took over the printing. A smaller similar design plate was prepared and stamps printed in 13 values. Recorded duties are 1d, 2d, 3d, 4d, 5d, 6d, 7d, 8d, 9d, 10d, 1/-, 1/3 and 1/8. Three duties have only been reported with decimal surcharges (1d, 3d, 9d) and the 1/3 and 1/8 have only been seen in archive sheets in the SA Post Office archives. These last five duties were printed in 1959-60 so usage period was short (decimalisation took place on 14 February 1961), if they were ever used at all.

6. Decimal surcharges (Fig.13)
Natal Government Ordinance 28 of 28 November 1960 made provisions for the introduction of decimal currency. The new rate of entertainments duty was to be 1c on every 4c of admission charge for cinema tickets, and 1c on every 3c for other forms of entertainment. No samples remain in the SA Post Office archives. Recorded duties are 1c, 3c, 4c, 5c, 7c, 8c, 9c, 10c and 15c, the last value appearing on a 1/6 Harrison type, unrecorded without surcharge.

7. Final Decimal issue (Fig.14)
Three duties are recorded with decimal values, 3c, 6c and 9c. It appears that they were in use for only a very short time as no tickets have yet been recorded.

Usages on Tickets
Most recorded examples are applied to the reverse of tickets. The regulations stipulated that the ticket (and stamp) had to be torn in half on entry. This probably explains the paucity of retained tickets. Examples of used stamps are illustrated in Figs.15 to 17. Many establishments made an arrangement with the Administrator to collect the tax without the inconvenience of applying stamps to each ticket. Such tickets show the gross entry price including tax (Fig.18), and are often inscribed ‘Exempt from the use of stamps’.

Repeal of Entertainments Duty legislation
It is not clear when the regulations were lifted, but it was probably shortly after decimalisation in 1961. It is therefore curious that many establishments continued to issue tickets into the 1970s with the inscriptions ‘incl. tax’ and ‘exempt from the use of stamps’ (Fig.19). General Sales Tax was only introduced in 1978 (at 4%) and Value Added Tax in 1991.
Acknowledgement
I must express my appreciation to the co-author of our book, Rev Andrew McClellan for his supreme effort in unlocking the code of the 16 printings of the ‘Harrison’ issues. Without his inspiration, much of the history of Natal’s Entertainments Tax stamps would remain untold.

References

Footnote
The book described in reference 2 has been available as a free download for the past two years. It is still available, but has been moved to the ‘members only’ page on the Revenue Society website (www.revenuesociety.org.uk). Membership is only £10 per annum.
RSA Protea Series - How to Identify the Unidentified Panes
by Dr Vic Sorour, Witwatersrand Philatelic Society

The RSA third definitive series, featuring Proteas, was introduced on 27 May 1977. Nine values (1c, 2c, 3c, 4c, 5c, 8c, 10c, 15c and 20c) were printed by photogravure and eight values (6c, 7c, 9c, 25c, 30c, 50c, R1 and R2) were printed by lithography. All of the values printed by photogravure, including the numerous reprints, have the cylinder numbers and pane identification letters, A or B, printed on the left sheet margin opposite rows 8 to 10.

Initial values printed by lithography have the above information printed on the right sheet margin, also opposite rows 8 to 10 (or rows 3 to 5 for R1 and R2), which were printed in panes of 50 stamps), as shown in Fig.1a. Subsequent printings of these stamps have the cylinder numbers printed on the left sheet margin, also opposite rows 8 to 10 (or rows 3 to 5 for R1 and R2), which

Final printings of the 3c (1979.10.01) and 20c (1982.05.24), both previously printed by photogravure, were printed by lithography. Panes A and B were identified on the 3c but not on the 20c.

Cylinder blocks may be identified by the presence of varieties and these are tabulated and illustrated below but firstly, I describe the methods used for the determination of these varieties.

Two methods can be used to identify the panes.

1. First Method

If the lower three rows of Issue 1 are available, only one variety is needed. The variety must be in the stamps where the cylinder blocks of the next issues will be.

• 1.1 - Example: 50c stamp

The lower three rows of issue 1 of Pane A of the 50c value are shown (Fig.2). The first step is to look for a multi-positive variety in rows 8 to 10, stamps 1 or 2, the position of future control blocks.

Such a variety is present in R10/1, (Fig.3). A small dot is present at 20x15*, above the right wing of the butterfly.

This variety is obviously on Pane A as the Pane Letter A is on the control block. This variety occurs in all three issues of the 50c stamp and it is all that is needed to identify the panes/cylinder blocks of the 50c stamp. If the variety is present, the pane / control block must be Pane A.

If absent, the piece must be Pane B.

This is the easiest way to identify the panes/cylinder blocks as only one variety per value is needed. One need only remember this one fact, there is no need to look for other varieties to identify the panes.

Footnote: * Positions are shown as ‘a X b’, where ‘a’ is the horizontal distance in mm from the left margin of the design and ‘b’ is the vertical distance in mm from the top margin.
This variety is known as the **Pane Identification Variety** (PIV). However, it is not always easy to find the lower three rows of the first issues.

### 2. Second Method

If the lower three rows of issue 1 are not available, this method is used. The lower three rows of a subsequent issue of the stamp are required. Two varieties are needed. The first in the lower right corner of the sheet (the control block from issue 1), and the second from the new control block. (The lower left corner of the sheet).

Examine a cylinder block from Issue 1. A vertical green mark is present on a leaf to the left of the top protea on R9/10 (Fig.6).

#### 2.3: Step 2

Now look for this variety on the unidentified pane. If the variety is present, it identifies the pane as Pane A.

#### 2.4: Step 3

Examine the sheet again, this time concentrating on the stamps in the cylinder block. A variety is present on R8/1 (Fig.7), green line across a leaf at 2 x 20. This is the PIV and can be used to identify the panes/cylinder blocks of the 6c Protea. The fact that the cylinder block can now be identified as coming from Pane A or Pane B in the subsequent issues means that they can also be used as controls. It is not necessary to find four varieties for each value. The panes can be identified by the presence or the absence of the variety.

The PIVs for all the values are listed and shown in the tables below.

---

### Pane Identification Varieties

<table>
<thead>
<tr>
<th>Pane</th>
<th>Stamp Position</th>
<th>Description</th>
<th>Pane</th>
<th>Stamp Position</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>R8/1</td>
<td>2x20, Green line across leaf</td>
<td>A</td>
<td>R9/2</td>
<td>17x18, Two black marks in leaves</td>
</tr>
<tr>
<td>B</td>
<td>R8/1</td>
<td>8x7, Small red dot above the top protea</td>
<td>B</td>
<td>R9/2</td>
<td>21x18, Blue mark between leaves</td>
</tr>
</tbody>
</table>

---
## Pane Identification Varieties

There are no Pane Letters in Group 2, but the panes can be identified.

<table>
<thead>
<tr>
<th>Pane Stamp</th>
<th>Position</th>
<th>Description</th>
<th>Pane Stamp</th>
<th>Position</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9c</td>
<td>A R8/1</td>
<td>4x23 Small red dot in leaf</td>
<td>A R10/1</td>
<td>8x35</td>
<td>Top of the ‘2’ in ‘2,00’ shaved off</td>
</tr>
<tr>
<td></td>
<td>B R9/1</td>
<td>4x26 Dot above ‘u’ of <em>bouleriae</em></td>
<td>B R8/1</td>
<td>8x41</td>
<td>‘Club-foot’</td>
</tr>
<tr>
<td>20c</td>
<td>A R10/1</td>
<td>8x35</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>B R8/1</td>
<td>8x41</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30c</td>
<td>A R10/1</td>
<td>1x15 Mark left of leaf</td>
<td>A R10/1</td>
<td>1x15</td>
<td>Mark left of leaf</td>
</tr>
<tr>
<td></td>
<td>B R8/1</td>
<td>14x10 Minute dot base of leaf <em>bouleriae</em></td>
<td>B R8/1</td>
<td>14x10</td>
<td>Minute dot base of leaf <em>bouleriae</em></td>
</tr>
<tr>
<td>50c R1</td>
<td>A R10/1</td>
<td>15x2 Dot above right wing of butterfly</td>
<td>A R4/1</td>
<td>1x26</td>
<td>Broken ‘p’ in paranomus</td>
</tr>
<tr>
<td></td>
<td>B R8/1</td>
<td>7x3 Club Foot</td>
<td>B R4/2</td>
<td>2x26</td>
<td>Dot above second ‘a’ of paranomus</td>
</tr>
<tr>
<td>R2</td>
<td>A R5/1</td>
<td>15x2 Curved black line from ‘R’ of ‘RSA’ to leaf</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>B R3/2</td>
<td>2x17 Mast on horizon</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### References

### Comments on Vic Sorour’s article:
There was one reprint each of the 6c and R2 values, two reprints each of the 7c, 9c, 25c, 30c and 50c values and three reprints of the R1 value. I have cylinder blocks of all of these in my collection and have examined them for their Pane Identification Varieties and can confirm that the varieties are present on all reprints showing that the same multipositives were used in each case.

Robin Messenger.
CINDERELLAS

Cinderella-Stamps of the South African Railways Medical Fund Pharmacy

deur Gawie van der Walt RDP SA, Witwatersrand Philatelic Society

Inleiding

’n Ruk gelede het materiaal op die mark gekom wat die versamelaars van Suid-Afrikaanse filateliespoorwegmateriaal verbaas het, aangesien hulle nie bewus was van die bestaan daarvan nie. Dit was ’n aantal geleibriewe met seëls van die ‘Siekefonds van die SAS & H’ (In Afrikaans en Engels). Meer onlangs het ’n enkel item op ’n veiling gekom waar een van dié seëls onregmatig in 1966 deur die pos gegaan het, sonder dat dit beboet is.

Agtergrond

Die Suid-Afrikaanse Spoorweë en Havens (SAS & H), later herdoop na Transnet, bedryf al jare lank hulle eie mediesefonds wat hulle eie dokters, tandartse en verpleegpersoneel het. Ook hulle eie apteke wat die voorskrifte vir die lede van die mediesefonds respeet, Volgens ’n personeel lid wat jare lank by een van die apteke gewerk het, moes lede ’n heffing op voorskrifte betaal. Dit was ’n sekere bedrag per item. Dit wil voorkom of dit aanvanklik 25c per item was maar ’n mens kan die aannasie maak dat dit later verhoog het en dit mag selfs so hoog as R1 per item gewees het.

Bitter min is verder bekend oor die seëls.

Met die lig gekom het, wat die tydperk van gebruik bekend 1971 tot 1981, maar dié item het die begin tyd na 1966 laat verskuif, Hagen & Naylor stel dat vanaf 1969 die spoorwegseëls van die SAS&H deur Spoorweg se drukkery gedruk is wat geleë was by die Suid-stasie Gebou in Johannesburg. Sou dit miskien moontlik wees dat hierdie seëls ook daar gedruk was? Daar moet nog baie navorsing gedoen word! Maar waar?

Materiaal

Drie geleibriewe met die seëls op. Almal van die SAS&H Aptek of SAS Siekefondsiewers in die Kaap geadresseer na ’n ander stasie iewers in die Kaap. Intersant is die afdruk van ’n rubberstempel wat hulle dra ‘SIEKEFONDSMEIDISYNE Siekefondsheffingsseëls van …. moet op hierdie gelebrief geplak word voordat die pakkie afgelever word’ (of soortgelyks en ook in Engels). Die een gelebrief (Fig.1) het 2x25c seëls, die ander 5xR1 en nog een 1x50c en 1xR1. ’n Vierde item (Fig.2) is ’n SAS Pakketadvisies- en Afleveringsbrief met 1xR1 seël op.

Die item (Fig.3) wat nou onlangs bekend geword het is ’n brief wat op 21 April 1966 te Klerksdorp gepost geadresseer aan Johannesburg. Dit is gefrankeer met ’n 25c
Medisynefooiseëls is deur die Departement van Gesondheid in die Vyftigs en Sestigs van die vorige eeu uitgegee (5 waardes voor desimalisasie, 3 waardes na desimalisasie) wat heelwaarskynlik die selfde doel in staatshospitale gedoen het. Ook bekend is twee waardes wat in die Sewentigs deur die Provinsies deur van die Provinces gebruik is as ‘n ‘Kliniekfooi’ (Fig. 4).

Die Kaapkolonie het ook volgens Barefoot ‘n ‘Medicine Duty’ seël gehad wat hulle beskryf as ‘n belasting op ‘n voorskrif wat deur ‘n geneesheer voorgeskryf word.

Verwysings

• Railway Stamps of South Africa 1985. HS Hagen & SP Naylor. Philatelic Federation of South Africa
• Kyalami Auctions 10 Augustus 2019 Lot 235.
One may ask why we dealt with the perforation of Transkei’s first definitive series before discussing the details of the first definitive stamps.

The main reason is that one needed to appreciate that at the time of independence of Transkei the Government Printer only had perforation capabilities for three stamp sizes. These are illustrated in Fig.1 A-C. The Government Printer called them:

- **A**: Revenue size (23.9 x 30.22mm)
- **B**: Special commemorative size (40.5 x 23.9mm)
- **C**: Double income size (30.22 x 47.8mm)

This meant that any graphic design had to be downscaled to fit one of these three sizes for appropriate stamp perforation. An additional possibility, for a larger stamp size, was for the removal of intermediary perforation pins as demonstrated in Fig.1 D - using the revenue size comb perforating head with the removal of every second vertical row of pins.

Only in 1984 was an additional size added to the mix, named **New special issue size** (30.07 x 28.7mm) - Fig.1 E - which was first used for the perforation of Independent State stamps commencing with the ‘fore-runner’ (11c) of Transkei’s second definitive issue on 2 April 1984.

Transkei’s first definitive series depicts Transkeian people undertaking traditional activities and developments in infrastructure, agriculture, industry and constitutional matters. They were designed by A.H. Barrett and the technical details are listed in Fig.2.

Original printings of all 17 denominations were undated and the printing details appeared in a left-sided control strip of five stamps. The final reprints of denominations 1c, 2c, 5c, 9c, 10c, 30c and 50c now had the printing details appear in a control block of four stamps in the top right of each pane (Fig.5). There are 52 printings of the 17 values making up Transkei’s first definitive series. A comprehensive study of this series has been undertaken and documented. This includes the beautiful original watercolour essays used for stamps. Table 1 shows the dates, printings and quantity of printer’s sheets, panes and number of stamps printed for each printing of all seventeen stamp values. Space in this article only permits an example of part of one value, viz. 9c as it demonstrates the three common formats of printing.

- **Format 1** (Fig.3) - all the initial printings, undated, but issued on 26 October 1976, had the old format TPT logo within a black box. They were perforated using a five stamp width 11¾ x 12½ gauge perforating comb head resulting in all margins being imperforate.
- **Format 2** (the first 9c reprint - Fig.4): These are now all dated with the release date of the reprint (13 July 1982) with the initial printing release date 26 October 1976, below, and also bears the new TPT logo format. The plate control number block now has the number printed horizontally and stamp summation values appear in the margins. It also demonstrates how the Government Printer followed the Post Office’s request to facilitate easier stamp separation by perforating all the margins and the use of a finer perforation gauge, viz. 14 x 14¼.
- **Format 3** (second 9c reprint - Fig.5) now has a control block of four stamps at the top right of the pane compared to its predecessor of a control strip of five on the left-hand side of the pane, which also decreased the cost to collectors. These sheets were perforated using two adjoined perforating comb heads. Note that all the 9c Transkei definitive printer’s sheets are perforated from the top of the sheet downwards (as are all the other Transkei first definitive sheets, bar the first 20c reprint. as was discussed in part two published in the June 2019 [Vol.95.3 p.103] issue of The South African Philatelist).
Theme: Transkei people undertaking traditional activities and developments in infrastructure, agriculture, industry and constitutional matters.

Date: 26 October 1976

Artist/graphic designer: A.H. Barrett

Printing: Lithography from 5-7 multi-positive plates for each stamp value

Printing press: Roland 780, 781 & 759

Paper: Mill: Harrisons, England

Surface: Matt obverse, PVA gum on reverse, non-phosphorescent and no watermark

Paper roll size: 295 x 630cm

Printer's sheet: Size: 230 x 608cm (292 x 608mm)

Pane: Format - horizontal with vertical stacking.

Size - 230 x 4 x 142-3mm.

Four panes with 5 rows of 5 stamps

Perforator: Walter Kroll

Perforating head: First printing and early reprints prior 1980: Single row comb, 5 stamp, I:E:I configuration

Gauge: 11¾ x 12½

Description: Pane A; I:E:I or S:L:S (4c stamp sheet)

Grip end top of printer's sheet except first reprint of the 20c Pane B-D; I:P:I or S:P:S (4c sheet)

Subsequent reprints with control strips of 5:

Gauge: 14 x 14¼

4c (1978-11-15)

5 stamp comb head with I:P:I

Till 1980-08-13, 5 stamp comb head with S:P:S

From 1980-10-13, 7(+) stamp comb head with P:P:P

Stamp: Format - Horizontal.

Size: 40.5 x 24mm

Plate colour block numbers: See individual stamp value section

Table 1: (continues on next page) First definitive stamp printings, date & stamp quantities

<table>
<thead>
<tr>
<th>Value</th>
<th>Printing</th>
<th>Date</th>
<th>No. of Printer's sheets</th>
<th>No. of Panes</th>
<th>No. of Stamps</th>
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<tbody>
<tr>
<td>1c</td>
<td>0</td>
<td>*26 Oct 1976</td>
<td>7,250</td>
<td>29,000</td>
<td>725,500</td>
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<td></td>
<td>1</td>
<td>Not dated</td>
<td>22,525</td>
<td>90,100</td>
<td>2,252,500</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>28 Mar 1983</td>
<td>6,250</td>
<td>25,000</td>
<td>625,000</td>
</tr>
<tr>
<td>2c</td>
<td>0</td>
<td>*26 Oct 1976</td>
<td>6,750</td>
<td>27,000</td>
<td>675,000</td>
</tr>
<tr>
<td></td>
<td>1</td>
<td>*12 Sept 1977</td>
<td>22,525</td>
<td>55,500</td>
<td>2,252,500</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>5 Jul 1982</td>
<td>5,875</td>
<td>23,500</td>
<td>587,500</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>16 Nov 1983</td>
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<td>20,000</td>
<td>500,000</td>
</tr>
<tr>
<td>3c</td>
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<td>8,875</td>
<td>35,500</td>
<td>887,500</td>
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<tr>
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<td>1</td>
<td>Not dated</td>
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<td>102,000</td>
<td>2,550,000</td>
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<td></td>
<td>2</td>
<td>6 Jul 1982</td>
<td>13,375</td>
<td>53,500</td>
<td>1,337,500</td>
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Fig.2: 1c first definitive printer's sheet map of first and subsequent CBS printings
<table>
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<tr>
<th>Denom</th>
<th>Printing</th>
<th>Date</th>
<th>Printer’s sheets</th>
<th>No. of Panes</th>
<th>No. of stamps</th>
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<tr>
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<td>60,000</td>
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<td>6,000,000</td>
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<tr>
<td></td>
<td>3</td>
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<td>165,000</td>
<td>660,000</td>
<td>16,500,000</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>7 Jul 1982</td>
<td>8,625</td>
<td>34,500</td>
<td>862,500</td>
</tr>
<tr>
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<tr>
<td></td>
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<td>64,000</td>
<td>1,600,000</td>
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<tr>
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<td>2</td>
<td>8 Apr 1980</td>
<td>59,625</td>
<td>238,500</td>
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<td>3</td>
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<td>6,300</td>
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<td>6,250</td>
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<td>625,000</td>
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<tr>
<td></td>
<td>1</td>
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<td>4,625</td>
<td>18,500</td>
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</tr>
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<td>2</td>
<td>31 Mar 1983</td>
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<td>1</td>
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<td>7,375</td>
<td>29,500</td>
<td>737,500</td>
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<tr>
<td></td>
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<td>14 Jul 1982</td>
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<td>30,500</td>
<td>762,500</td>
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<td>16 Oct 1981</td>
<td>4,025</td>
<td>16,100</td>
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<tr>
<td></td>
<td>2</td>
<td>17 Jul 1982</td>
<td>4,625</td>
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<td>625,000</td>
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<tr>
<td></td>
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<td>4,750</td>
<td>19,000</td>
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<td>462,500</td>
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<tr>
<td>25c</td>
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<td>625,000</td>
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<td></td>
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<td></td>
<td>1</td>
<td>13 Nov 1981</td>
<td>4,025</td>
<td>16,100</td>
<td>402,500</td>
</tr>
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<td></td>
<td>2</td>
<td>30 Nov 1983</td>
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<td>*26 Oct 1976</td>
<td>6,250</td>
<td>25,000</td>
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</table>

* Not dated. Issued 26 Oct 1976 (See references 1&2).

**Table 1:** First definitive stamp printings, date and stamp quantities

The Transkei first definitive 9c stamp:

‘Agricultural Schooling’

The 9c stamp has a group of students in a maize field. Education had great importance in Transkei.

**Final watercolour essay**

The SA Philatelist, October 2019.
<table>
<thead>
<tr>
<th></th>
<th>Perf gauge</th>
<th>CB</th>
<th>Logo</th>
<th>Perforating head</th>
<th>Plate colour blocks and number</th>
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</thead>
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<tr>
<td>1st printing</td>
<td>11¾ x 12½</td>
<td>CS5</td>
<td><img src="image1" alt="Logo" /></td>
<td>Walter Kroll - single row 5 stamp comb, EE1 perf format</td>
<td>65  66  67  68  69</td>
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<tr>
<td>1st reprint</td>
<td>14 x 14¼</td>
<td>CS5</td>
<td><img src="image2" alt="Logo" /></td>
<td>Walter Kroll - single row 6(+) stamp comb, P:P:P perf format</td>
<td>580 581 582 583 584</td>
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<tr>
<td>2nd reprint</td>
<td>14 x 14¼</td>
<td>CB4</td>
<td><img src="image3" alt="Logo" /></td>
<td>Walter Kroll - single row 5 stamp (½ a stamp width either side) comb, P:P:P perf format</td>
<td>638 639 640 641 642</td>
</tr>
</tbody>
</table>

Fig.4: First reprint 9c proof printer’s sheet (Note logo and summation values in margins)

Fig.5: Second reprint 9c proof printer’s sheet (note new CB4 position top right of each pane)
Plating is done with the objective of:
1. Identifying panes,
2. Identifying from which pane a control strip/block is derived,
3. The position of a stamp within a pane.

We have undertaken this by identifying flaws, markings and aberrations on the printer's sheets and confirm their consistency in available panes and control strips/blocks at our disposal. We have noted that some flaws show progressive changes which we have documented.

When we have identified new persistent flaw development, as a result of plate or blanket incident during printing, it is recorded.

Some flaws are present on printing as they are present on the master plate. This facilitates easy identification of pane irrespective of printing. Other flaws are unique to a printing as these only appear on this issue's printing plates.

While the complete printer's sheets have been plated, only the most readily identifiable flaws appearing on control strip/black are presented here.

While the plating of complete printer's sheets is ongoing, we have only included one microphotograph of a master plate flaw here for each pane so as to be able to distinguish from which pane a control strip of five stamps / block of four stamps is derived irrespective of whether it is from the initial printing or reprint. Since the final printings with control blocks of four are now found on the top right rather than the left-sided strip of five, a new set of plating micrographs is required to be able to determine from which pane the CB4 is derived.

Discussions are currently being held concerning the posting of the complete study and flaws found in the Transkei first definitive issue on the Federation's website <www.sapa.africa>.

Fig. 6: Flaws found on master negative plate and hence on all CS5 printings.

Acknowledgement:
The TVBC Group who have compiled this article wish to acknowledge the kind assistance of the SA Post Office Museum and Mr Gerhardt Potgieter for making information and material freely available to be used in completing this article.

Reference:
1: Government Printing Works advice (SD/GP 647).
The Rhodesia Double Head Issue for beginners

*a vivid rainbow of flaming shades*

by Sean Burke, the Editor of the Journal of the Rhodesian Study Circle

In 1910, the Duke and Duchess of Connaught visited Southern Africa to open the first parliament of the Union of South Africa. Originally it had been planned that the Prince and Princess of Wales would undertake this task, but the sudden death of King Edward VII meant that the Prince of Wales, now King George V, was unable to make the trip. As part of this tour, the Royal Party were scheduled to visit Rhodesia. To celebrate this, the British South Africa Company (who had a Royal Charter to administer the territory) commissioned a new issue of stamps. This issue, initially called the ‘King and Queen’ issue, later the ‘Double Head’ issue, first became available in post offices in Rhodesia on 11 November, 1910. They were replaced by the Rhodesia ‘Admiral’ Issue on 1 September, 1913.

For over one hundred years this issue has fascinated philatelists throughout the world. It is arguably one of the iconic issues of all times; the noted Double Head collector, R.M. Gibbs, has described the 1d Double Head as the greatest stamp of the British Empire! Philatelist and dealer, John Michael, often remarked that the Double Heads were ‘all about the colours’.

This was so from the beginning. In February, 1913, the Philatelic Society of Rhodesia reported on the shades of the issue thus: the subject has proved to be more complicated (we had almost written ‘bewildering’) than we expected when we commenced it... in 2019, the present SG catalogue listings still struggle to do justice to the reality.

Back in 1925, in Gibbons Stamp Monthly, Stanley Phillips wrote: It is in the later Rhodesian issues, however, that the collector finds his happy hunting ground. No issues of any country have been so prolific of marked colour as the ‘double portrait’ and ‘Admiral’ series of 1910 to date, a vivid rainbow of flaming shades of which the present long catalogue lists only describe a fraction. The rarity of some of those already listed is hardly yet realised.

There is an enormous amount of research and writing concerning this issue. Our intention here is to provide an introduction to the new collector – a brief glimpse of the promised land. In short:

1. There were 18 duties (values) – three mono-colours (½d, 1d, 2½d, 8d), 14 (all) and 15 (½d, 1d, 2d, 2½d, 3d, 4d, 5d, 6d, 1/-, 2/-, £1). Compound perfs. exist - P14x15 (½d, 3d, 1/-) and P15x14 (1d,4d).
2. The bi-coloured were printed from three headplates. (A study of these headplates and various printings is only for consenting adults!)
3. The stamps come in perf. 13½ (½d, 1d, 2½d, 8d), 14 (all) and 15 (½d, 1d, 2d, 2½d, 3d, 4d, 5d, 6d, 1/-, 2/-, £1). Compound perfs. exist - P14x15 (½d, 3d, 1/-) and P15x14 (1d,4d).
4. There is significant body of research and collecting around the postmarks found on this issue and the associated postal history.
5. There is a growing interest in collecting these stamps fiscally used – on and off document. Some show the original colours in all their glory.
6. Although replaced by the Rhodesia Admiral in 1913, the stamps were in use until 1924.

For those who want more, there is so much more – just ask. But at the end of the day the colours are the alpha and the omega of the story.
BELLVILLE
PHILATELIC SOCIETY
Monthly meeting, 2nd Wednesday. Auditorium of the Bellville Library, Charl van Aswegen Rd, Bellville. Meetings start at 19h00 to 21h00 and consist of club cup competitions, workshops and fun evenings with specific themes. Members from other societies are regularly invited. Chairperson: Werner Barnard; Email: wernerb@axess.co.za. Secretary: Reanie de Villiers; 082 567 0353; Email: philately@netpoint.co.za. Website: http://bellvillephilatelic.tripod.com. Contact the Secretary for further Programme details.

FISH HOEK
PHILATELIC SOCIETY
Founded in 1954 and still promoting philately in the ‘Deep South’ of the Cape Peninsula. Circa 20 – 30 members and often a few guests gather once a month. FHPs reaches a wider audience on the internet since launching their website. Please have a look and maybe get ideas or inspiration for your own society. The society meets every first Tuesday at 19h30 at Civic Centre, Minor Hall, Recreation Road, Fish Hoek. President: Dave Young. Email: davesuzyyoung@gmail.com. Secretary: Volker Janssen. Website: www.fhps.info/FHPS

PORT ELIZABETH
PHILATELIC SOCIETY
The society meets monthly at 19:00 on first non-holiday Monday at the Bible Society House, 31 Cotswold Ave, Cotswold. For more information contact either President Francois Friend, 082 554 8900, francoissoftchem.co.za; or vice president, David Brown 041 360 4025; or Secretary / Treasurer Rodney MacLachlan 072 619 5409.

THE ROYAL PHILATELIC SOCIETY OF CAPE TOWN
Meetings are held every 2nd and 4th Monday of the month at 8.00pm at the Athenaeum, Camp Road Ground, Newlands. Visitors are always welcome. Email: royalphilic@gmail.com. President: Ian Hofmeyr 021 7901811 Secretary: Victor Millard 0828028882 or 021 6714613. Website: https://www.rpsct.org/

STELLENBOSCH
FILATELISTEVERENIGING
Meeting – 1st Tuesday of the month at 19:00. Plek: Biblioteek, La Clémence alleeoord, Webers-valleieweg /Road, Stellenbosch. Ons hou uitstallings, ontvang gassprekers, ervaar praatjies/demonstrasies, monthly newsletters with news on local philatelic activities, Show, Tell and Ask sessions covering all aspects of the hobby of stamp collecting. Besoekers altyd welkom. Visitors always welcome. Join us. Kom saam van ontlen stellenboschstampil@gmail.com

PAARLSE FILATELISTE
Sedert 1951
Die Paarlse Filateliste vergader elke maand op die tweede Donderdag van die maand om 19:30. Filateliste, seelversamelaars en besoekers is baie welkom. Vergaderings is baie informeel en daar word lekker gekuier en daar is altyd iets te leer (en te eet). Vir meer inligting oor die program en vergaderplek kontak gawie vir: Gawie Hugo: 083 956 2410 gawiehugo@gmail.com of Riaan Crafford: 022 4824005 n/c craffies@telkomsa.net

GEORGE
PHILATELIC SOCIETY
The Society meets every 2nd Thursday of the month, in the Minor Hall, Presbyterian Church, 8 Caledon St. President: Nick Zerbst 0836255804, Secretary: Rob Sinclair-Black 044 8746317. Email: robrita@mweb.co.za

*PLEASE NOTE: BACK ISSUES of The SA Philatelist are limited. Requests for any issue should be made in writing to P.O. Box 113600, Benoni. 1504 An electronic PDF file may be requested should a printed copy of the journal not be available.

VISIT www.sapa.africa for recent back issues

LOCAL EVENTS & SOCIETY NEWS
Exhibition news invited for all future local events

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THE BELVILLE STAMP FAIR
Bellville Valley DRC Hall, c/o Postma & Saint Andrews Streets, 9am - 12.30pm. Public parking & entrance - St Andrews Street. All welcome, free entrance and parking. Refreshments available. Large contingent of dealers in attendance to sell, buy, evaluate and advise on all aspects of philately, including stamps, envelopes, covers, postcards, correspondences, postal history, revenues, documents & non-fiction books of a historical nature, plus coins, banknotes & medals, etc.

Stamp Fair dates: (all on 1st Saturday monthly) 5 Oct, 2 Nov, 7 Dec. Auctons continue to be at Bergsig DRC Hall c/o Boland Way & Protea Way, Durbanville - 16 November 2019

Contact: Ken Joseph kj@philatelicfriends.com

Cape Town 2021 International Stamp Exhibition to be held Cape Town International Conference Centre (CTICC) from 17 to 20 March 2021 under FIP patronage.
SANDTON PHILATELIC SOCIETY

Meets on the first Monday evening at 18h30 at Statech College, 110 Clearwater Street, Lynnwood Glen. Monthly newsletter, active exchange section and loads of expertise on traditional philately and postmarks. Day meeting: Thursday, after first Monday of the month, 9.30 am at Philatelic Services, Pretoria. Stamps display, talks and socialising. President: André du Plessis, andre@udap.co.za 083 399 1755. Secretary: Alex Visser, alex.visser@up.ac.za Box 36473, Menlo Park 0102; cell: 082 922-2927.

EDENVALE PHILATELIC SOCIETY

Meetings consist of club competitions, workshops and themed events. Our Facebook page allows club activities to continue 24/7; search for Edenvale Philatelic Society. All welcome.
Contact: Colin Bousfield 082 309 8656

PHILATELIC SOCIETY OF JOHANNESBURG

President: Clive Carr, Tel: 011 789 6357
Meetings: 19h30, Third Wednesday of the month, at Blairgowrie Recreation Centre, Park Lane, Blairgowrie. P O Box 131037, Bryanston 2021, South Africa.
2019 meeting programme
Oct 16: My favourite (Maximum of one frame) + thematic exhibits
Oct 30: 5th Wed – TBD
Nov 20: Inter-Society Quiz & invited exhibits
Nov/Dec: Festive Function – TBD

EDINBURGH PHILATELIC SOCIETY

Meet first Saturday, monthly at Thornhill Manor Retirement Village Hall, Modderfontein. Meetings consist of club competitions, workshops and themed events. Membership is varied and mainly consists of general stamp collectors. Light refreshments are served. All are welcome – from beginners to seasoned collectors. Our Facebook page allows club activities to continue 24/7; search for Edinburgh Philatelic Society. All welcome.
Contact: Clive Carr, Tel: 011 789 6357

THE PHILATELIC SOCIETY OF KWA-ZULU NATAL

Meetings are held at the Classic Motorcycle Club, 137 Tara Road, Bluff, Durban at 10h00 on the second Saturday of the month. Contact: 
• President: Zbigniew Kawecki, 082 968 6888
• Treasurer: Jeroen Wentink, 082 33 97 588
• Secretary: Harald Deg, 084 464 7171
Association email: KZNPhilately@holistic.cc 'Stamp Exhibitions' with a theme of what to do and what not to do to achieve success...
‘All are welcome’

WEST RAND PHILATELIC SOCIETY

Meets 3rd Wednesday monthly at 19h30 at Panorama Sports Gardens, Cornelius St, Weltevreden Park, PO Box 198 Florida Hills 1716. Contact: Andries Nel, 083 269 9374; Chairman or Secretary. Ian Walker. Tel: 011 4721161. email: Ianwalker@vodamail.co.za

DIE POSBOOM FILATELIE VERENIGING

meetings: 1st Saturday monthly at the Greek Orthodox Church Pretoria Stamp Fair @ 10:00 for 10:15. Vibrant & active group of attendees – loads of expertise and lots of topical discussions. Group Leader: Helena Snyman.

PHILATELIC SOCIETY OF JAPAN

President: Japie de Vos 082 767 5004/044 695 0705 opco: sanjann@mweb.co.za
Sekretaresse: Gerrie Conradi (082 952 6700)
Tel / Faks: 044 698 1074. opco: gajcon@gmail.com

DEPARTMENT OF POSTS

President: Pieter Joubert 082 470 4909
Secretary: Sally 082 316 3308

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MARITZBURG PHILATELIC SOCIETY

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2020 Commonwealth & British Empire Stamps 1840-1970
Stamp Catalogue

NEW FOR THIS EDITION:

- The iconic Rhodesia ‘Admirals’ stamps have been rewritten with the assistance of the Rhodesian Study Circle, now listing four different head dies. New varieties have been added, including the popular ‘Waxed Moustache’.
- A new variety, the ‘Damaged frame and crown’ flaw, known by some as the ‘Spavari’ flaw, has been listed for the De La Rue Edward VII ‘Imperium’ key plate.
- The orientation of sideways watermarks is now specified for every set, giving further opportunities for new discoveries.
- Dozens of new listings, improved illustrations, additional notes and enhanced information.
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- Prices revised throughout.
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